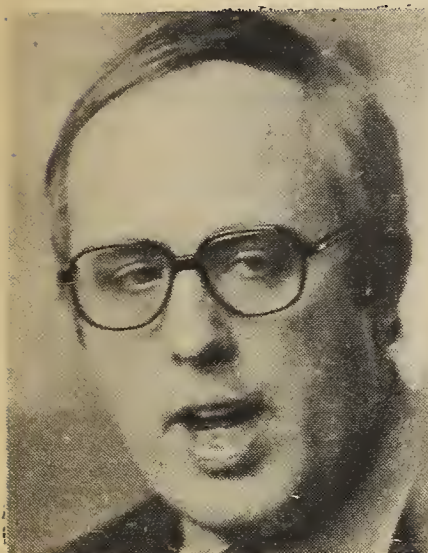


Supreme Court hears Loyola's state-aid lawsuit



Mr. Stephen McNierney

By Marie Lerch

The Supreme Court heard arguments Monday by four taxpayers challenging the constitutionality of a Maryland aid law, which earmarks approximately \$600,000 a year for Loyola College, and is expected to hand down a decision in June.

The law, which was upheld by a three-judge district court panel in 1974, provides financial assistance to approximately 18 private Maryland colleges including the Church-related institutions whose right to receive funds has been contested by the American Civil Liberties Union and Americans United for the Separation of Church and State

on the grounds that it promotes "excessive entanglement" between church and state. In addition to Loyola, the suit originally named Notre Dame, Mount St. Mary's, Western Maryland, and St. Joseph's colleges. St. Joseph's is now defunct and Western Maryland College was dropped from the suit last spring when it agreed to adhere to certain provisions set forth by the plaintiffs.

The ACLU and Americans for the Separation of Church and State are backing the taxpayer suit on "philosophical grounds" and by payment of court and printing costs, according to Lawrence S. Greenwald, their

attorney.

Mr. Greenwald, who is prosecuting the case for no fee, told THE GREYHOUND that he accepted the case as "a matter of principle." "I believe in the plaintiff's basic principle, separation of church and state." In reference to Monday's Supreme Court review, Mr. Greenwald added, "I'd prefer not to comment on it. It is not appropriate for a lawyer to substantively comment on a case that is pending."

Loyola's executive vice-president, Stephen McNierney, also declined to comment on the proceedings, as advised by the college's attorneys, nor did he speculate on the consequences if the Supreme Court reverses the lower court ruling and Loyola must return the state funds.

Mr. McNierney outlined Loyola's defense as a reaffirmation of the district court's findings, "They found that we are not so pervasively sectarian that we do not qualify for aid." "There is no excessive entanglement." He emphasized that Loyola is not abandoning its tradition and identity as a Catholic College. "We maintain that we are a Catholic college and we are entitled to state funds. The Supreme Court has previously held that aid to institutions which serve a primarily secular purpose is constitutional."

During the hearing, Mr. Greenwald brought out that Loyola recruits two Jesuits and two Sisters of Mercy each year as faculty members and contended that excessive entanglement results from the state supporting such an institution. Mr. McNierney verified the hiring practice and said that this decision was reached despite the understanding that such a policy might endanger state aid to the College. "Our priority is that we are a Jesuit-Mercy college. If we must choose we will take our

identity over state funds." He noted the Supreme Courts' previous findings, that it is constitutional for a church-related institution to receive aid, so long as it is not used to further religious purposes.

The First Amendment interpretation reached in Loyola's case will set a precedent since the Maryland law, for the first time, provides for general aid to church-related institutions. Mr. McNierney stressed the importance of this unspecified aid because it can be used for current operations. Previous programs were of two types: building aid and programatic aid. The former could be spent only for new building projects and programatic aid was restricted to development of a new program of studies or services. "The problem with programatic aid," he explained, "is that it often pushes institutions into doing something that they might not otherwise do, for example a new nursing program here. The money is invariably not enough, and some institutions have gone bankrupt trying to finish financing such a project."

The only restrictions placed on the funds by the Maryland law in question, is that they be used for non-sectarian purposes. Mr. McNierney praised the program as a "significantly flexible system." "This is what private colleges really need."

Loyola's share of the money is pro rated annually according to the number of full-time degree students and last October amounted to \$642,859.00. According to Mr. McNierney, Loyola has spent all the money. An injunction that would have held the sued colleges' funds in escrow pending Supreme Court decision, was denied in 1974 after the district court upheld the constitutionality of the program.



The Loyola

GREYHOUND

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Students complain fine arts lacking

By Debbie Kopper

The GREYHOUND recently surveyed thirty-five students to find out if they were disturbed about the lack of a fine arts curriculum at Loyola. Eighty per cent of the students polled felt that there should be some kind of art or music course available each semester.

Seventy per cent of the science majors questioned agreed that there should be art and music courses given at Loyola. Forty per cent of those students said that they consider taking a fine arts course as an elective. Of the remaining thirty per cent many felt that they didn't have the time because of their rigid program, but saw a need for such courses for the other students.

Ninety per cent of the non-science majors surveyed admitted that they were disturbed about the lack of a fine arts program at Loyola. Eighty-two per cent said that they would probably take a course in music or art for either enjoyment or diversion.

A few students didn't care whether any art courses were offered or not. Most were science majors who thought that they didn't have the time for this type of course. One student polled replied that "If someone wants a course in art, they should go to another school."

"I would take a music course over some other elective any day." This is the opinion of a Math-Computer Science major.

A transfer student from Lynchburg College felt that it was "unusual" that Loyola hasn't established a fine arts curriculum before this. Several other schools, such as Towson State offer music and art courses which can be taken to fill core requirements.

The majority of concerned students said that they weren't aware of the fine arts courses being offered this semester when they registered in the fall. Many hoped that they will be available again because they feel strongly that art and music should be included in their liberal arts education. Only about two per cent of those polled thought that Loyola should expand to the point of offering art as a major.

These statistics show that even with the college's current career-oriented environment students are still interested in expressing themselves in ways other than term papers and class discussions. Some are looking for enjoyment and a way to rid themselves of pressures that other classes may induce. Others are searching for ways to broaden their backgrounds.

Last semester was the beginning of a fine arts curriculum at Loyola. Dr. Van Schaack, a visiting professor from Goucher taught an introductory course in the visual arts. This semester three courses in the fine arts were available to all students. Mrs. Mary Atherton, a professional artist, is teaching a studio art course. Dr. Geldrich is

also presenting a course in the history of art. There is a third course in music listening which is being taught by Mr. Burns.

Mrs. Malke Morris feels that there is a need for these courses at Loyola. "About three years ago I made a proposal to have courses in art on campus. The proposal was accepted, discussed and passed," affirmed Mrs. Morris. "We are developing and we should develop in every area."

Mrs. Morris suggested that this need be filled for several reasons. "Instead of establishing a whole department in the fine arts, which would be very expensive and since Notre Dame offers the major in cooperation with Loyola, we could offer just a few

see ARTS, p. 13

Judicial Board rules election by-law unconstitutional

By Deborah Clarke

The ASLC Judicial board declared unconstitutional the elections by-law approved by the administrative council last week. In a special session called Wednesday, February 25, the Board heard the complaints of presidential hopeful Eugene Ostendorf.

Earlier this month, the Executive Committee, the policy-forming body of the Administrative Council, decided by unanimous vote to change the existing by-law concerning the qualifications for candidates for each of the top four ASLC offices. The by-law which originally stated that prospective candidates must be registered as a Loyola student for three semesters was amended to read "must have been in attendance three semesters prior to the election."

The two changes in wording were effected, according to V.P. of Student Affairs Bob O'Reilly, only to clarify the original intent of the constitution. Mr. Ostendorf contested the change, since it effectively ended his candidacy for the office of president of the ASLC.

After the Administrative Council supported the change in a 21-7 vote last week, Mr. Ostendorf decided to ask for a hearing by the Judicial Board. As outlined in

the constitution, the function of the Judicial Board, in addition to disciplinary measures, is to "review cases brought before the Court wherein the constitutionality of legislation or processes and procedures followed in pursuance of enacted legislation is in controversy" (Article VIII, sec. 4, para. a)

Present on Wednesday's hearing were chief officer Jay Finlayson, and fellow officers Jill Hagberg, Sue Allen and Ann McLaughlin. A fifth member, Tim Pilachowski was not in attendance.

The hearing was opened to the public and opening statements were made by Michael Begley, freshman class president who represented Mr. Ostendorf, and by Mr. Kevin Quinn, president of the ASLC. Mr. Ostendorf's arguments centered around the poor timing of the by-law, since it appeared so close to election time, considering the act one of "malice". Mr. Begley, in speaking for Mr. Ostendorf, stated their intention to either overturn or postpone implementation of the by-law.

He also noted that two changes were made- if only one had been effected Mr. Ostendorf would still have been eligible to run for office, since he was registered but not in attendance last semester. Mr. Quinn then read a several page statement sup-

porting the new by-law and explaining that Gene's case "inspired the need for articulating this by-law" but that "this was by no means a malicious attempt to prevent him from running for Executive Office."

Vince Ambrosetti and Denise Taneyhill, both officers of the Administrative Council were then introduced as witnesses on behalf of Mr. Ostendorf. Testifying to conversations on two separate occasions when the problem of Mr. Ostendorf's candidacy arose, the witnesses explained that each had heard Bob O'Reilly make statements which indicated a personal

motivation behind the new by-law; Miss Taneyhill quoted him as saying "We're going to introduce a by-law so that he (Gene) can't run because we don't want him in there."

Mr. O'Reilly never refuted the allegations but maintained that the change was prompted by a need for clarification of the old law and that no real change had occurred because it was amended in the spirit that the constitution was intended.

After both sides had presented their arguments, closing remarks were made. Asking for a ten minute recess which in fact

See BY-LAW, p. 12



Kolisch, mentalist and hypnotist, appeared before a standing room only crowd, in the Loyola Gym, last Tuesday. The program was part of Loyola's continuing lecture series program.

Pallotine's will foot repair bill for Waxter Center bus



THE WAXTER CENTER BUS, vandalized recently, provides jobs to Loyola students on the work-study program. The bus is maintained by the Pallottine Fathers.

By Claire Jordan

On Sunday, February 1, the Waxter center Bus was vandalized while parked near the physical plant.

The cause of the damage, four seats slashed, four seats covered with mud, a cracked window, and the removal of portable emergency flashers, is unknown. No suspects have been apprehended.

The bus is part of an experimental program to alleviate transportation problems encountered by patrons of the center.

The Waxter Center provides an intensive, well rounded program for many senior citizens in Baltimore City. The center serves not only invalids who require constant care; but also, those who wish to enhance their daily existence.

The Pallottine Fathers, desiring to provide a local missionary service to the Baltimore area, conducted a study of the areas of critical

need within the city. Working in close cooperation with Mayor Schaefer, they determined that services to the aged took top priority. Among those services to the aged, the provision of transportation to and from the Waxter Center for the otherwise immobile citizens of the community, ranked highest.

Discussion with directors of the Waxter Center led to the construction of a bus, built to Center specifications and financed by the Pallottine Fathers. The bus is equipped with a hydraulic lift for wheelchair patients, as well as with special seating accommodations for twenty people.

Upon completion of the bus, the only detail remaining was to find a dependable source of drivers for the bus. It was in this phase of the program, in the summer of 1975, that Loyola College became an integral part of the operation of the bus. The bus was to serve only those members of the Center with the least accessibility to the Center. Transportation to and

from all Center activities was to be provided, using the bus paid for by the Pallottines and driven by students from Loyola.

The Pallottine Fathers are responsible for the daily maintenance of the bus. This includes reimbursing Loyola College for all minor repair bills, gas consumed while this bus is in use, etc. An extensive insurance coverage for all student drivers is also funded by the Pallottine Fathers. To facilitate the acquisition of drivers for the bus so that the program could begin immediately, the Pallottine Fathers also granted two work scholarships to Loyola.

At the start of the Fall Semester, Sister Diane accepted the job of overseeing and coordinating the efforts of those trying to get the bus into action. Attempting to be an equal opportunity employer, Sister Diane opened driver applications to both male and female students. Out of 50 applicants, only 5 were girls.

Campus ministries settles in new home

By Charity Levero

Loyola's Campus Ministries has not only a new location, but some new furniture and plans.

Since Dec. 1, it has been located on the first floor of the old Jesuit Residence.

"We started the original plans for it in March of '75," says Michael Stierle, full time lay minister for the ministry.

"We went through design after design. With the money we were allotted we came up with this design. We did have to make concessions from our original plan. We went back and forth with the administration a lot of times regarding space, location, financing and interior design. I'm glad we're finally settled."

Although the move from the student center to the Jesuit Residence cost nothing, says Mr. Stierle, "It was bare when we got here, except for a couple of pieces of furniture we brought in from the old place.

"About three quarters of our furniture is new. We got it at the Seaside Furniture Store in New Jersey last November. We knew the owner, and he said that because it was for a religious cause, he would give it to us for half price.

We couldn't have gotten half of what we got if it hadn't been a

donation. The college couldn't afford that much and I wouldn't have felt comfortable spending it."

Making the house a home was a do-it-yourself operation, according to Mr. Stierle.

"I'm an interior decorator and a part time carpenter," he explains. "I had the basic layout, but Father Don Sherpenski (one of the three in charge of Campus Ministries) and I bought the furniture.

"The only redecoration that took place was the putting in of a wall separating Sr. Diane's office and mine (Sr. Diane is the third full time campus minister) and the rug."

The furniture consists of "about 45 pieces," according to Mr. Stierle. Included in this sum are "three file cabinets, one desk, six coffee and end tables, five lamps, a table with four chairs, two sofas, 13 chairs, four ottomans, four throw rugs and two wall rugs."

The place is done in reds, oranges and browns, as is the sign on the front door.

"There is no theme to it, though," says Mr. Stierle. He says that "the possibilities of this place are triple and quadruple that of the last one. The lounge is bigger and more comfortable. We will also be able to use it for a

variety of purposes.

"For instance, as of this week, we've started a 'Coffee, Tea and Cookie Time,' which will be held from 9 a.m. to 2 p.m. daily, Monday through Friday. We intend to carry it on throughout the year.

"It will be a nice alternative to the cafeteria. It will also be a helluva lot more comfortable. The coffee and tea will be 15 cents and the cookies, a nickel. Anybody can come.

"We'll probably go in the hole, but money is not the issue. We like to provide a service to the students. It's to be able to provide an opportunity to talk about something significant and lounge in comfort."

The lounge itself is called "The Master's Den, a name which is "open to interpretation," says Mr. Stierle.

There will be a coffee house at The Master's Den Saturday, March 6, from 8 p.m. to midnight.

"There will be folk guitar and singing," says Mr. Stierle. "We are going to alternate between live musicians and tapes. The coffee house will feature mostly Loyola talent and we are looking for people now.

"We also hope to invite groups of teachers from the different departments to a wine and cheese gathering every Friday af-



Students sit, drink coffee and relax in new furniture donated at half price to Campus Ministries new home, "The Master's Den", formerly the offices of Loyola's president, Fr. Joseph Sellinger.

ternoon. It will be informal and provide an opportunity for faculty and administration to share with members of their department in a relaxing atmosphere."

Mr. Stierle looks upon the increased visibility of the new location as another advantage. So does Tim Pilachowski, sophomore.

"More people know that it's here," he says, "and have come in since we started since having the 'Coffee, Tea and Cookie Time' in the Master's Den."

Tim says that he spends most of the time that he's not in class in Campus Ministries. He estimates that about 20 to 25 people come in regularly.

Mr. Stierle says that there has not been much more involvement with the rest of the student body as a result of the new location, but that, "This is alright. It's mostly because we're in the process of instigating more things. It took us the month of December to set up. During January, Sr. Diane, Fr. Don and myself all taught courses. I think things will be hopping in about a week, though."

Mr. Stierle, who counsels for about 15 hours a week (he counsels more than any of the other members of the full and part time team of five ministers), sees his private office as an aid to this aspect of his job.

"All my counseling before this consisted of things like walking

around the Loyola reservoir, because that's the only way I could talk to them personally," he says.

The total cost of decorating the new location was about \$4,490, given to the Campus Ministries by the Administration.

Says Mr. Stierle, "Unlike a Campus Ministries at a non-denominational college, Loyola's is funded and directed by the Administration of the college, not the diocese.

"There are advantages and disadvantages to that line of authority. One strong advantage is that you're working at a Catholic college that has been very financially generous in our operation.

"A disadvantage is that the college hires you to be a Christian conscience and if you point out where the administration may seem to have made an unjust decision you could possibly cut your own throat."

"I'm a layman in Campus Ministry which is a new development in the Church in the last five years, something that isn't noticed that much around here."

Mr. Stierle is the head of the National Lay Caucus of Campus Ministries and is presently running for the Catholic Campus Ministry Association Board of Directors.



photo by james peronne

Biology head Graham witnesses witch doctor wake

By Marylee Benarick

Dr. Charles R. Graham, chairman of the Biology Department, witnessed the wake of a witch doctor in Ecuador, when his January tour to the Galapagos was delayed by a breakdown in the chartered ship. He is one of the few white men ever to witness such a wake.

In Puoy, a small town at the headwaters of the Amazon River, the owner of the only hotel in the Amazon Jungle Region invited Dr. Graham to the wake services for Virgilo Sante, the Shaman of the local Quichuhau Indian tribe. "A Shaman," Dr. Graham explained, "is a powerful witch doctor who, through many years of studying, has earned the respect of his tribesmen."

The average life-span of an Amazon Indian is 40 years, but Virgilo Sante lived to be 85. Dr. Graham accounts for this by theorizing that a bloodline,

genetic phenomenon is what makes a Shaman live so long; the position is handed down from father to son.

The people of Puyo, however, believe that the Shaman is immortal and can only die if at least two other tribal witch doctors cast an evil spell on him.

"Shaman Sante had seven wives in his lifetime, but he lived with them one at a time because the Quichuhau are not polygamous," Dr. Graham commented. "By these seven wives the Shaman had 37 children. Out of his 18 sons, three are presently studying to be witch doctors."

The 48-hour vigil for the late Shaman began in a meeting hall in the midst of the jungle, where Virgilo Sante's eldest son chanted a long series of prayers followed by a wailing chant by the Shaman's wife.

"By the time my host and I

arrived, Virgilo Sante's eldest daughter was leading the prayers. I don't know how long any one person chants, but we stayed for three hours and she was still wailing when we left. I found this most amazing because of the feverish intensity of the chant which was maintained without interruption," said Dr. Graham.

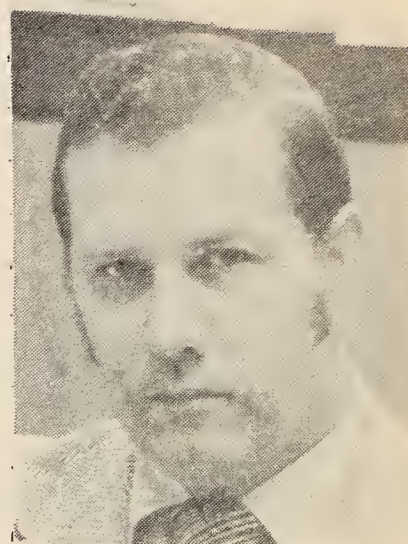
Starting at midnight on the second night, a game similar to dice or craps is played on the lid of the coffin. Dr. Graham was not informed as to the significance of this ritual but supposes that it is the Quichuhau's method of driving away evil spirits.

Dr. Graham elaborated, "During our stay, my host and I were offered a drink, chicha. The women prepare this drink by chewing on the tapioca root and spitting the masticated tapioca into a common pot. It is allowed to sit and ferment prior to

serving.

The wife of the eldest son of the Shaman serves it by dipping a half coconut shell in the chicha pot. My host had assured me that the Quichuhau are virtually clean people and that my refusing the drink would be a great insult to them. Surprisingly enough, I was delighted with the chicha which has the consistency of egg nog and the flavor of yogurt."

The funeral procession consisted of a 20-mile march from the Amazon jungle to Puyo in which the silver-painted wooden coffin, containing the body of Shaman Virgilo Sante, was carried to his grave.



Dr. Charles Graham

Jan term film series termed 'success' despite criticism from commuters

Dottie Jankalski

Despite criticism from some commuter students, Steve Bradley, director of the ASLC film series, considered the 22 movies held during January successful because he and his committee were able to accomplish their goal, "to get people to come - Loyola people".

The purpose of any film series is to entertain and that of the January term was no exception, according to Mr. Bradley. This year, however, a special significance was attached to it. Mr. Bradley purposely chose movies that were considered classics so that the film series would take on a cultural tone to keep in line with the spirit of the January term. Some of the movies chosen were used as a part of the curriculum of the Freshman Seminar, a course held at Loyola during January.

Working with a budget of \$1200 dollars - \$600 of which came from the ASLC and \$600 of which was contributed by the January term office - and 10 to 15 movie catalogs, Mr. Bradley was able to

choose movies based on the merits of a particular actor, a director, or the movie itself. He tried to get at least one classic from each of the categories of drama, comedy, musical, western, and thriller. The movie selection included such greats as "High Noon", "King Kong", "Angels with Dirty Faces", "An American in Paris", "Psycho", and "Animal Crackers".

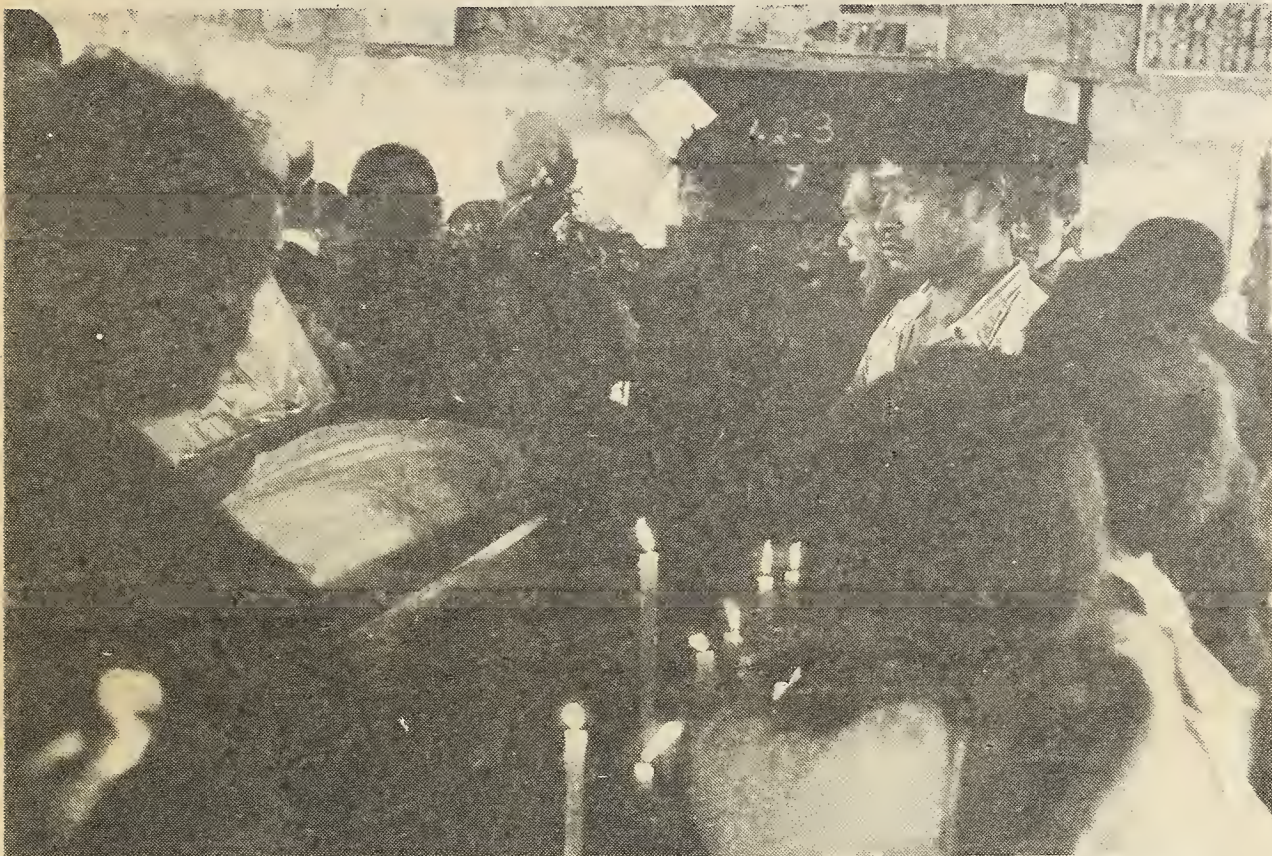
Average attendance at the movies on any weeknight ranged from 30 to 50 people. The crowd increased to 100 or more for weekend performances.

A recent survey conducted by The GREYHOUND, indicated that the majority of those attending the movies were resident students. The commuter students claimed that they did not come because they were unaware of the activities which were taking place. When asked about this apparent lack of communication, said Mr. Bradley, "I do my best to let people know what's going on. If they are unaware of scheduled movies, it's their fault". A calendar of events for the January term was hung in every classroom, bulletin boards in both Maryland Hall and the Student Center advertised the movies scheduled for each day, and flyers were distributed all around the campus. Mr. Bradley felt that the publicity was sufficient to inform all members of the college community of the scheduled movies.

Those students who did attend the movies felt that the selection was good because it varied enough to please almost anyone. According to one student, "A lot of those old movies were ones I had never seen before but were worth going to see and those movies I had seen before were good enough to see again." All the students surveyed agreed that Mr. Bradley and his committee had done an excellent job.

Mr. Bradley's suggestion for next year's January term is that they have more activities in addition to the movies. Although a few other activities were offered during January, the bulk of the burden to fill the empty evenings went to Mr. Bradley.

"We shouldn't have the responsibility of taking care of the entertainment for the January term dumped in our laps. Various other activities should be planned." Suggestions included additional lectures, theater trips, and various group activities.



This photograph shows the intense emotion of the Quichuhau tribe as they grieve at the wake of their 85 yr. old witch doctor. Dr. Charles Graham, who was allowed to take the picture, is one of the few white men ever to see the wake ceremony of an Amazon Indian tribe.

'Beautiful people' move Sr. Sharon on Mideast tour

By Dorothy Jankalski

"It was the most magnificent experience of my entire life," says Sister M. Sharon Burns on her January trip to the Mid-East. Sr. Sharon credits the success of the trip to the well-planned efforts of Dr. Webb Patterson, coordinator, to the guides in the various countries, and to the group with which she was travelling.

The countries visited include Egypt, Jordan, Israel, Greece, and Turkey. Sr. Sharon has many memories of the trip. "So many wonderful things happened that it would take hours to tell about them all," she says. But, some experiences do stand out in her mind.

While in Egypt, Sr. Sharon and her companions climbed to the top of Cheops' pyramid, or the Great Pyramid, which is the largest pyramid and one of the seven wonders of the ancient world. They travelled by camel to the Great Sphinx. They also crossed the Nile by boat. "I was especially impressed by the magnificence and immensity of everything," says Sr. Sharon. "The Temple of Karnok at Luxor was really magnificent with its immense columns."

According to Sr. Sharon, the most fascinating aspect of Jordan was the hidden city of Petra.

This city can only be reached through a narrow canyon, called the Siq, which is only two feet wide at its widest point. It took the group 45 minutes travelling by Arabian horse to get to the city. They also visited the city of Jerach which is mentioned in the New Testament. "In Jerach, as in most of Jordan, we could see the modern next to the ancient," she says. "It was a beautiful contrast."

"If I had to choose a favorite place, it would be Israel," says Sr. Sharon. The group crossed the border from Jordan into Israel by bus. They were detained by a four hour security search which Sr. Sharon claims "was for our protection." The woman Israeli soldier who examined them was a native Baltimorean from the Pimlico area.

The group stayed at a kubbitz, or farming cooperative, north of Ginasar on the Sea of Galilee. "That was a real paradise with flowers in bloom, banana plantations, orange and olive groves, and fishing boats," says Sr. Sharon.

While in Jerusalem, the group resided in the Arab-Christian section where, according to Sr. Sharon, they "got a feeling for the people, both Arab and Jew." Their guide in Israel was a corporal in the Israeli reserves

and he took the group to the top of the Golan Heights where they were only 950 yards from the heavily guarded border. The guide showed no personal animosity towards the Arabs because he invited the Jordanian guide to join them on their tour.

"We flew to the Sinai desert," says Sr. Sharon. "After seeing the barrenness and expansiveness of it, I can understand why the Jews of the Exodus would want to turn back."

They also visited a Sheikh's tent in the Negev desert. The Sheikh prepared coffee for the group by roasting and crushing his own coffee beans. He then put the beans into a jug of boiling water. The sheikh made the jug a gift to the Loyola Theology Department. It turns out that the jug may be over 4000 years old.

Sr. Sharon recalls "the delightful time we had at a Greek Nightclub." Greeks customarily break plates, which they pay for, to show their approval for the folk dancing. Sr. Sharon had only been there from 10 p.m.-12 a.m. and she saw over 20 plates broken. This activity usually lasts until 5 a.m.

Dancing and singing are an important part of an engagement party, but they are Hebrew songs and dances. Sr. Sharon asked the

reason for this and was told that the Turks feel it is good luck to sing Hebrew songs at an engagement or wedding celebration.

The group also visited the museum of Santa Sophia, which was a Byzantine Church. Although the museum was officially closed that day, the Turk officials opened it at the request of Dr. Patterson.

Sr. Sharon feels that each country has a unique beauty of its own, but one characteristic is common to all - "the beautiful people." "They were all so kind and generous," says Sr. Sharon. "Even in the face of poverty they could smile. The children were always smiling and were very happy."

Sr. Sharon was so impressed by her experiences in the Mid-East that she plans to hold a course during January Term '77 entitled "Rediscovering Judaism." Her goal is to help people forget their prejudices against the Jews. She hopes to include a trip to a Synagogue and a visit to the home of a Jewish family on a Friday evening - their Shabbath - to eat supper as a part of the curriculum. She also intends to return to the Mid-East in January '78.

SAT's are down but admissions up

By Anne Cadigan

Despite decreasing college enrollments across the country, Loyola College is not experiencing a population decline according to the Admissions Office.

Contrary to national trends, Loyola's 1975 freshman class numbering 507 is described as a "banner year" by Mark Kriener, Assistant to Director of Admissions.

Regarding the 1976-77 academic year, Martha Gagnon, Director of Admissions says, "Retainer fees for next year are up 200 percent which is a sure indicator of another good year."

In August 1975, the total number of applications (including transfer students) was 1176 which compares favorably with the 861 applications already received for the 1976-77 academic year as of February 1976.

The Admissions Office notices a drop in the SAT scores of graduating high school students but has managed to maintain their own higher-than-average standards.

The Class of 1979's academic profile reveals that the average SAT scores were 500 Verbal and 530 Mathematics in contrast to the national average of 434 Verbal and 472 Mathematics.

According to a survey conducted by Kevin Robinson also Assistant to the Director of Admissions, the three main reasons Loyola Freshmen gave when asked about their choice of college were: academic

programs, size of college and the location.

Indeed, John O'Farrell, a freshman, said, "I chose Loyola because of its reputation for having excellent academics."

In the Baltimore area, Calvert Hall College, Dulaney High School and Mercy High School are three of the predominant "feeder" schools to Loyola College.

Mr. Kriener says, "More and more students are making in-state school choices and Loyola compares favorably with other schools in the Baltimore area."

He cites the 15 to 1 student-faculty ratio, a tuition below the national average and a regard by the local population for Loyola as a "family-oriented school" as possible attractions. Many children and relatives of alumni attend Loyola College.

In addition, out-of-state applications are on the upswing and one reason for this sudden surge of interest may be attributed to the ever-increasing number of Loyola College alumni who relocate outside the Maryland area.

In regard to resident applications, Mr. Kriener says, "Loyola is definitely becoming more recognized out-of-state. More out-of-state applications than ever have been received."

Mrs. Gagnon added that financial aid was given to fifty-six percent of the incoming freshman class.



This poster campaign is aimed at members already involved in Loyola college life, not potential student, according to the public relations office.

Loyola, 'part and partial to Baltimore'

By JIM NAYLOR

"Loyola College, part and partial to Baltimore" is the theme emphasized in the recent advertising campaign launched by the Public Relations department. Mrs. Frances Minakowski, director of Public Relations, designed the advertisement which is currently appearing on the rear of MTA buses around Baltimore.

The intention of the campaign is to make the Baltimore community aware of Loyola's participation in local affairs, and at the same time stress Loyola's affections for the city. Mrs. Minakowski feels that the posters serve as a reminder that the spring semester is soon approaching, and the visual effect

will encourage the student to begin making plans for the new semester. The fact that Loyola College offers three divisions; day, evening, and graduate, is something that the community should be more aware of.

Sixty posters, displayed during the month of January, were printed by Northeast Sign Company for \$450.00. The MTA, charges, for a 30 day minimum, \$1260.00 to exhibit the signs, and reserves the right to place the posters on any bus they chose. The fact that Mrs. Minakowski does not have a say of where the signs are presented is overshadowed by the response from people scattered over an extensive sampling of the com-

munity, so Mrs. Minakowski feels the presentation is quite successful.

The total cost of \$1710.00 for the campaign is, in Mrs. Minakowski's opinion, well-spent due to the wide coverage and exposure that a transit advertisement provides as opposed to the stifled placement of billboard.

Last semester, the Public Relations office ran a similar campaign, aimed at the Columbia community, which appeared on the Columbia city bus service. The emphasis here was placed on the new Columbia campus, and Mrs. Minakowski recorded favorable response from that campaign.

Vending company change brings on higher prices, more variety

According to Paul Melanson, vice president of finance for Loyola College, the whole object in changing the vending company that services Loyola's campus was to achieve a "better marketing for the products."

Students noticed the change early last week when the Coca Cola Bottling Company was replaced by the Macke Vending Company. Along with the new attractive machines (a major consideration in the decision to change vendors) are some new products and higher prices. Cokes in cups were 15 cents, but are now 20 cents. The nickel hike will hold for many other products.

Several reasons were given for terminating the 36-year-old service agreement with Coca Cola, one of which was the service itself. "The Coca Cola people were not responsive to the community," Melanson said. "The vending companies are service companies more than product companies."

Melanson said that while Coca Cola's products were good, the "variety was substandard," and that the machines were too often broken or empty.

Because of the longevity of the service agreement with Coca Cola, there was no binding contract and Loyola had only to give Coke 30 days notice. With

Macke, the college has an initial two-year commitment at the end of which additional negotiations will take place.

Vending machines are a relatively small concern for the college Melanson said, but Loyola was a sizeable account for Coca Cola Bottling Company. Coca Cola offered no marketing surveys; studies used to determine which products can be sold the most at the highest prices.

Macke sets the prices according to Melanson who said that Loyola is sometimes given a choice between two prices, and that when this occurs "we usually take the lower price."

But Loyola actually makes

money; a five per cent to 15 per cent commission on the products sold from these machines. This commission is a source of revenue for the college and helps to offset heating and lighting for the buildings on campus.

Although Melanson said that, when given the choice, Loyola will usually choose the lower of the two prices for a product in the machines, he said, "If a product is saleable at a higher price, why not sell it at that price?" The higher prices will result in more commission for the college.

While not giving exact dollar intake figures from the machines, Melanson stated that with Macke the college can ex-

pect to make between \$500 and \$1,000 more profit this year than with Coca Cola in previous years. This will be due to the higher prices and the new variety.

The variety is an important factor, and Melanson believes that students will pay the higher prices in the new and attractive machines.

Students interviewed did seem happy with the new variety of products, but the prices are termed as "outrageous," and "inconsiderate of student budgets." Several students, when asked if they will pay the new, higher prices in the Macke machines replied, "Sure, why not? What choice do we have?"



THE CHANGING OF THE GUARD. Out go the twenty-five cent coke machines, in come the thirty cent Macke machines. Loyola recently changed vending companies, and students

have found themselves spending more of their change, as twelve oz. soda went up one nickel.

photo by randall ward

JAWS -the poor man's eating guide By Deborah Clarke

Fung Wong's

5001 York Road

Fung Wong's Chinese-American restaurant is a much neglected find for those of you who enjoy great Chinese food at an unbelievably low price. It is located, in case you can't tell by the address, almost directly across the street from McDonald's on York Road. I was at first a little put off by its location and not a little dismayed to see the roving groups of potential muggers which seemed to surround this little haven at night. However this is not as dire as it sounds - I have eaten there or gotten carry-out orders many times and have yet to be bothered in the least by anyone. Inside, there is a small room filled with tables and not much atmosphere. On the days (and nights) I went there it was virtually empty, which is hard to understand considering the high quality of the food and service I and my

companions have received without fail.

Apparently the restaurant is owned and staffed by a small family of Chinese who, to the best of my knowledge, speak not Chinese, but Spanish. I cannot honestly say that Fung Wong's could stand on its atmosphere alone, but it is not an objectionable place and can best be described by the term non-descript.

There is an area however that this quiet restaurant excels in - that is, it serves gargantuan amounts of delicious food for a very reasonable price. Now to specifics. A fair example of what one can expect is best shown in one of their combination dinners. If you are an egg foo yung fan you will be pleased to note that for the small price of a little over three

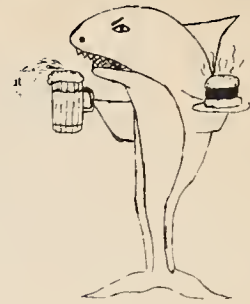
dollars you will receive a bowl of steamy good soup, a large crisp egg roll stuffed with lots of vegetables and meat, a half a plate full of great fried rice and your main course. If you still have room, after finishing your tea, you can have your choice of ice cream, almond or fortune cookies, jello or kumquats. (I've never tried the kumquats but if you do, let me know how they are.)

You may not find this an unusual bill of fare for that price, but I have yet to match it, either in terms of price or quality (not to mention quantity). And you don't have to spend that much - I can't eat all that on many occasions and settle for a meal which omits the eggroll and fried rice (but includes steamed white rice) for the modest sum of \$2.50.

There is another plus to Fung Wong's that I have yet to mention - it is so uncrowded that its a great place to sit and talk. The service is beyond reproach.

Sometimes the wife waits on the tables and sometimes the husband does (we have on occasion been treated to a visit by their little girl who wanders briefly over to the table and after a little "gazing in wonder" paddles off to the kitchen).

If you don't want to eat at the restaurant, the same great food can be had for less money a la Carry-out. An order of egg foo yung costs \$2.00. Lest things be misrepresented, they do offer more than six or seven variations of egg foo yung. I can heartily recommend the pork chow mein, chicken chop suey, and subgum



Wanton (no, not wayward subgums, but a rich mixture of vegetables, shrimp, pork and chicken, which is poured over fried Wanton). I've never had bad or even mediocre food or service at Fung Wong's and I would recommend it strongly to anyone who has a taste for Chinese food. (And if you don't this is the place to develop one.)

Open forum will discuss complex

By Mary Saur

In response to a request from student leaders, the college administration will sponsor an open meeting to present the plans

for the construction of the proposed sports complex, during activity period on March 2, in the Jenkins Hall Auditorium.

Last Thursday, student representatives from various school organizations met to discuss the possibility of an open forum on the construction of the complex. According to Mary Claire Helldorfer, one of the organizers of the meeting, there is a real concern that the students body is ill-informed about the project. Student leaders feel that there are too many rumors floating about campus concerning the complex, and not enough facts.

At the forum, Rev. Joseph A. Sellinger, Stephen W. McNierney, J. Paul Melanson, and Roger J. Schifferli, will discuss plans for the building of the sports complex, and also fund raising activities for the project. After their presentation, the administration officials will welcome any questions from the audience.

A set of keys was found in a box of clothing delivered to Campus Ministries; they can be recovered upon identification at the Campus Ministries office.

Dockery still hopeful college will grant his request

By Ann Soisson

Fr. J. E. Dockery of the Communication Arts department, after submitting a proposal to the budget committee in November, is still hopeful that the college will grant his request for money to buy a custom designed lighting system for Jenkins Forum. As of the week, Dean Yanchik, dean of students, had informed Fr. Dockery that because the budget committee has been preoccupied with the major budgets of all of the departments for next year, they have not had an opportunity to review the proposal.

In November, Fr. Dockery talked with Stephen McNierney, executive vice president, about the possibility of the college buying a lighting system for the Jenkins auditorium. Fr. Dockery pointed out that it would be practical for the college in the long run to buy a lighting system since every time a performance is held in Jenkins the lighting system must be rented. The rental of the lighting system used for the performances of "Star Spangled" cost \$300 for two weeks, and it was a very makeshift arrangement.

At Mr. McNierney's suggestion, Fr. Dockery decided to write a proposal for the budget committee, requesting the necessary funds. Joe Hickey, a Loyola alumnus who had worked on the lighting for performances in Jenkins, did a rough sketch of a custom designed lighting system for Jenkins. "This lighting system," explained Fr. Dockery, "would be a portable system that could be mounted for any special performance in Jenkins that would call for it."

After sending this proposal to the budget committee, Dean Yanchik suggested that it would be a good idea if he, Fr. Dockery, and the consultant from Hale Lighting Rental got together and drew up a professional proposal after looking at the lighting system in Jenkins. This meeting took place and a detailed, itemized proposal for a portable lighting system was submitted to the budget committee before Christmas vacation, "in the hope that if acted upon quickly, the college could have bought the

custom lighting system in time for the February production of "Star Spangled", Fr. Dockery explained.

Fr. Dockery pointed out that the lighting system designed was "modest but adequate." "It is not elaborate, but has single lined coaxial cables that would prevent people from tripping over them. It would include custom designed storage racks to protect the equipment and the entire system," Fr. Dockery added, "could be stored on the third floor of Jenkins in the room adjacent to the elevator."

Although the budget committee has not yet reviewed the proposal, Fr. Dockery said "We still have our finger crossed that the college will recognize the fact that since Cohn Hall, which was the only theater Loyola had, has been renovated for the graduate division, Loyola has no performance space except for Jenkins." Fr. Dockery pointed out that although the Jenkins Forum can serve as a temporary performance space, it was not actually intended for that purpose. "However," Fr. Dockery said, "until the college can build a theater, we must make do. I think the performances of 'The Fantastiks', and 'Star Spangled', that played to 2000 people, show that Jenkins Forum can accommodate certain kinds of theatrical performances, but we know that we still want a theater on campus."

Fr. Dockery feels that Dean McGuire and the chairman of the Communication Arts department have also shown their commitment to theater at Loyola by creating a full time faculty position to teach acting and directing courses for Loyola students. Notre Dame has offered their studio theater for last semester's directing course productions and Theater at Loyola, sponsored by the Communication Arts department, is planning to cooperate with the drama department of Notre Dame.

"It is also quite clear," said Fr. Dockery, "that the Loyola College administration recognizes that we should have



Fr. James Dockery

some permanent facility for student acting and directing productions." The former TV center in the basement of the Jesuit Residence was allotted to the Communication Arts department for the exclusive use of student theatrical productions. This studio theater, named "Downstage", is in Fr. Dockery's

words, "already filled with lots of enthusiasm for the future of Theater at Loyola!"

"In order to help defray the expense of renovating 'Downstage', Fr. Dockery explained, "and also to contribute toward buying a lighting system for Jenkins, an open, begging appeal was placed in the program for 'Star Spangled'. To date, close to \$500 has been received from parents and friends. "So it is quite obvious," Fr. Dockery added, "that our audiences also believe in theater at Loyola."

"My philosophy of theatrical productions," Fr. Dockery concluded, "is that more money doesn't make a better show, but it is obvious that if we could afford a custom lighting system and a good sound system with hand held and overhead mikes, we could play to sold out houses, charge admission, and pay our own way."

Guatemala relief drive sets goal at \$500.00

By Jackie Gandy

Sister Diane DeMarco, who is in Campus Ministries, in cooperation with The Pan American Center, The Spanish Apostolate of the Archdiocese of Baltimore, and various other organizations is planning an emergency relief project for victims of the Guatemalan earthquake.

"The overriding need is for cash," Sister Diane reported, "simply because a check is much easier to send than bulk items. If every person on campus could find it in their hearts to donate a quarter, we will be able to meet our goal of \$500.00."

"The need is there also," she added, "for such items as sheets, blankets, pillows, simple lightweight clothing, dry milk, rice and beans." Any donations may be brought to the Campus Ministries in the Jesuit Residence.

Volunteers, primarily Spanish speaking persons, are also needed to man the emergency telephone line at the Pan America Center on 25th street, and to separate and pack any material items received. Also

"manpower is desperately needed to make collections in classes and around campus," Sister Diane explained.

Father Carwin has been in contact with various organizations on campus including the A.S.L.C., WVLC radion and the International Students Association. These organizations all pledged their support in the drive. Anyone interested in helping, see Sister Diane in Campus Ministries, ext. 221 or 222.

Working with Sister Diane and Father Carwin is Father Dockery, who has taken up a collection. Maria Cummings, of the Foreign Language Department and Dr. Edward Doehler, a retired professor at Loyola whose main interest is in Latin American history.

Dr. Doehler, who has worked with the Spanish Apostolate previously, "is a vital link in what they are doing," said Sister Diane. He has been able to get a phone, free of charge, from the C&P Telephone Company. This phone acts as an emergency hotline for the Pan American Center.

The "hotline" informs people who wish to help exactly what the needs are and where the donations can be brought. It also is able to give information to people who have friends and family in Guatemala, as to their condition, from lists compiled by the International Red Cross.

The media has been suggesting that there is no longer a need for such bulk items as bed linens, clothing and food. Sister Diane pointed out, however, that it is "one national organization who said there was no need. The problem there was they had no way of transporting the supplies already collected." She further explained that "in Baltimore there is a separate organization, that will be able to ship the supplies."

"The first shipment of collections made by various organizations and directed to the Elks Club here in Baltimore has been transported out," Sister Diane said. These donations in turn are sent "directly to missions and The International Red Cross."

in concert

Cat Stevens becomes gentle tiger

By D. R. Belz

Sitting on my own not by myself

Everybody's here with me
I don't need to touch your face to know

And I don't need to use my eyes to see

Cat Stevens
"Sitting"

There is a subtle puzzle in the person and music of Cat Stevens that would seem to make the idea of a Cat Stevens concert something of a grand enigma. The Cat Stevens concert at the Capitol Centre in Largo Monday night went far to exhibit 'man's artistic charisma, but, for better or worse, never gave the audience a jot of what Cat Stevens is all about.

The Concert, scheduled to start at 8:00 p.m., didn't begin until 8:30, giving everyone in the house a chance to study the huge foil emblem from the Greatest Hits Album on a jet black curtain. The emblem consisted of a majestic tiger perched on a rock outcropping, either roaring or yawning at the world, I wondered which. At about eight thirty the lights went down and two men in sequined suits appeared to perform magic tricks. One man was black and wore white sequins. One man was white and wore black sequins. The tidy symmetry of it all was remarkable to someone, I'm

sure. The two pranced and otherwise gesticulated about for a few minutes, wielding swords and pigeons deftly. Soon they produced some large boxes from backstage and began stacking them, one atop the other. When they had placed the last box on the stack they turned the whole thing slowly once and, in the same neo-vaudeville style, flipped two catches on the stack. At this point, out sprang Cat Stevens in a rough-sewn tunic and green tennis shoes that later seemed to glow in the dark. I must confess, I saw it coming, but I imagined he was in pieces in those boxes just for the fun of it. Someone handed the man a guitar and he immediately went into "Moonshadow" on a stool, stage front and center. The black and white magicians, magically, disappeared. When the Cat sang about leapin' and hoppin', he bowed and dipped from the waist up to the collective glee of the crowd.

Next, the Cat played a very mellow version of "The Wind," followed by "Where do the Children Play?", containing an indictment of industrialized society unrivaled anywhere else in the man's music: "Well you roll on roads, over fresh green grass, for your lorry loads, pumpin' petrol gas- well you make 'em long, and you make 'em tough, and they just go on and on and it seems that you can't get off..."

At the end of the song, the Cat spoke a few words to the eager audience, typifying his apparent blasé transcendence: "You know, I just can't wait to die. Really, it's going to be great." At this, the audience booed and hooted. "No, but I'm not down, I feel good." At this the audience applauded and cheered.

In the course of the next number, the jet black curtain rose quickly to reveal the backup band on an inner stage. The band consisted of an acoustical guitarist, two electric bass players, a drummer, a keyboard player, and one guy standing behind every brass percussion instrument in the world. As far as I could tell, the members of the band were whole to begin with; they didn't need any boxes or magicians. The lighting did tricks for a while, then the Cat and the band went into a rendition of "Tuesday's Dead." This was followed by "King of Trees," and a pause by the Cat. "Now I'm going to do the best song I've ever written," he said. "You're going to see things when I do this song." The song, "Whistlestar," was a spritely piano solo. During the song, the magicians came out and actually sawed a woman in half before 15,000 people. Then the magicians left as quickly as they had come while Cat and the band burst into a hauntingly Rich version of "Sitting." This pleased everyone immensely.

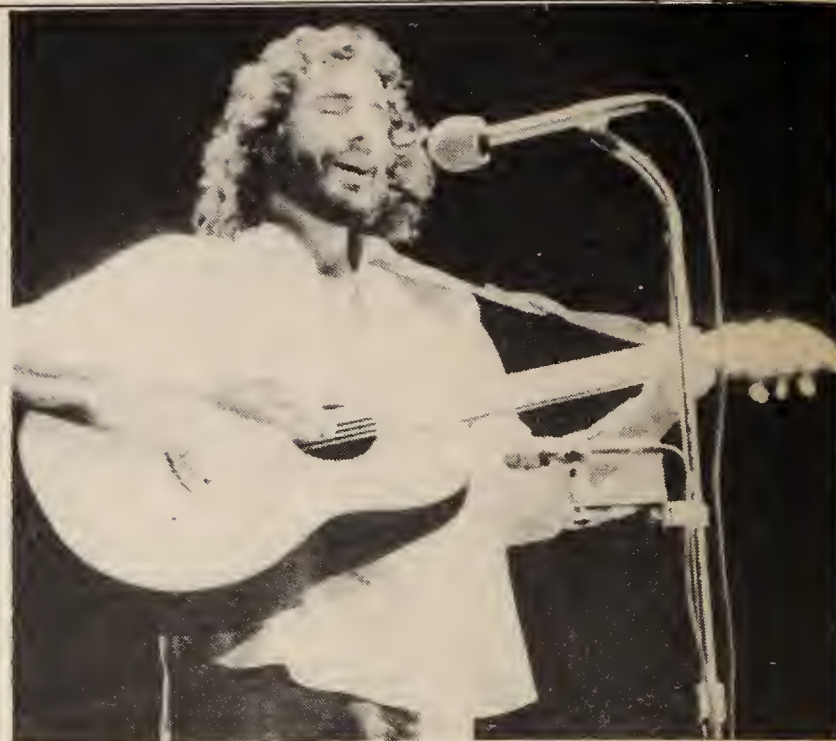


photo by michele jones

After "Hard Headed Woman," the Cat stepped back to stage front and center and introduced a song called "Banapple Gas." "You're going to see what this song's about," he said, and sure enough, in a moon-shaped hole in the stage back appeared a film entitled "Banapple gas," featuring Cat Stevens and a group of people squeezing pregnant looking bananas and evidently getting high off of it. The magicians came back after the song and did more tricks. Some frisbees were thrown around and then everybody took a break.

Coming back, the Cat played a couple of new numbers from his recent album, Numbers. A rousing "Another Saturday Night," and a sparkling "Oh Very Young" followed close on. "The Hurt" was stirring, especially with the fragile rifts of mellotron throughout. "Miles From Nowhere" was memorable in that Cat seemed to pull a vocal cord at the end, trying to keep one jump ahead of his backup. There was a beautifully sad version of "Sad Lisa" which had everyone spellbound and then "Two Fine People," a song which sounds like a worked over "Wild World," but picked up in lyrics what it lost in the overly familiar melody.

The Cat introduced the next song as "Blah-blah," and sur-

prised everyone by playing "How Can I Tell You," probably the best love song he ever wrote but won't admit to liking. The mellotron rifts again were like cool air in the place.

After the set, the audience cheered and hooted. Cat Stevens apparently became irritated at this and broke his rapport with the crowd for the first time. "Shaddup. That stuff just doesn't connect with me, you know?" A rebuked audience settled back for a classic rendering of "Father and Son" that received a ten minute standing ovation.

After one or two more songs, the Cat broke into "Peacetrain" and left. The audience clapped and stomped and whistled and lit about eight million matches, but Cat did not come back. There was more clapping and cheering with greater intensity, but still no Cat. I think everyone in the place experienced a tinge of doubt when the applause went on for fifteen minutes and Cat Stevens still had not returned. Finally, the curtain went back up, Cat came out, a weary audience sat back down, and "Wild World" filled the hall, as if by magic. There was no second encore, no more magic; the applause went on as the crowd filed out, with at least one observer wondering if it had all been done with mirrors or not.

Dale Fern; the critics don't affect his style

By Ford Connor

Theatre Loyola's upcoming production of Tennessee Williams' *Out Cry* marks the tenth year that Dale Fern has directed plays for the Loyola-Mount Saint Agnes community. Last week Mr. Fern expressed his thoughts to THE GREYHOUND on Theatre Loyola's progress and discussed various aspects of his life and drama in general.

A native of Ottumwa, Iowa, Mr. Fern specifies his birthdate as "a long time ago." Following graduation from high school, he worked as a dancer under Martha Graham's tutelage for nearly twenty years. Intending to acquire a teaching degree, Mr. Fern at age 40 enrolled in a writing seminar at Johns Hopkins graduate school. He also studied at the graduate level at the Juillard School of Music, Columbia University and New York University.

Mr. Fern indicated that he never pursued acting as a career but could remember fondly a childhood appearance in "The Three Billy Goats Gruff." T.S. Eliot's *Murder in the Cathedral* and *The Family Reunion* were the first plays that he directed for an Illinois church organization. He also gained choreographing experience at Hunter College (N.Y.) on productions of Eugene O'Neill and George Bernard Shaw. In 1966 he became head of Mount St. Agnes' theatre and directed *Antigone* in his initial season. Following the 1972 merger, he continued to choose scripts for the newly formed Theatre Loyola.

Mr. Fern departed from his usual procedure in selecting *Out Cry* for this season. He confirmed that he had "dreamed" the idea of directing the play but added that this was the first such in-

spiration that he had received. Mr. Fern prefers scripts to which he has been exposed for a longer period of time. "If you've lived with a play for twenty years, you have a very concrete notion of what the play means and how it looks," he said.

Mr. Fern concedes that directing *Out Cry* has been a formidable task because the play has no stage directions and the actors' movements must be "between the lines." Mr. Fern emphasizes, however, that this particular work is Tennessee Williams' "most poetic and passionate play." According to Mr. Fern, the playwright will make a personal appearance at one of the performances but has not set a definite date.

Mr. Fern stresses that Theatre Loyola will remain oriented towards the community as well as the student body. He notes that the set-up "parallels the division of efforts at Johns Hopkins where there is the Barnstormers' Company for students and Theatre Hopkins for the community." He terms the division "very healthy" for both schools and adds, "Most students at Hopkins and Loyola are not interested in serious theatre." Mr. Fern feels that Loyola should provide for those actors who are willing to work longer than several weeks on a play. "It is a matter of interest on the actors' and the audience's part. An audience wants to see that other kind of production that cannot be achieved in six weeks," he said.

In looking back on his tenure at Loyola, Mr. Fern asserts that he has not allowed the critics to affect his directing style. "They disappoint me sometimes," he states, "chiefly because of the hurt feelings they impose on the performers." Although he cannot



Dale Fern

point to one of his productions as his best, he cites Paul Claudel's *Portage de Midi* as his favorite play and Eugene O'Neill as his favorite playwright.

Although he has not chosen a script for next year, Mr. Fern dismisses any notion of directing a "lighter" work. He believes that when a cast works on a play for almost a year, "Bye Bye Birdie" isn't worth it. The actors will be bored to death after six weeks." Mr. Fern believes that producing a comedy or a musical "will require a musical staff and choreographer that we can't properly accommodate."

Mr. Fern nevertheless remains content with the facilities at the Cathedral of the Incarnation. "I'm happier in the Undercroft than in any other physical plant in Baltimore," he said. The director does not have any detailed plans for the future and refers to a long-range program as "too precarious financially." Mr. Fern admits that he is "never optimistic" and deals with the theatre a year at a time.

Business manager has complex job
Atkinson deserves recognition

By Jackie Gandy

Mr. Roger Atkinson, Loyola College business manager, remained nameless until the recent robbery of \$308.00 from the business office, but his job is a many-faceted one and deserving of recognition.

As he explained, "Just about every transaction that goes on in the college comes through this office." This includes billing students for tuition, issuing checks for bills owed by the college, making the pay roll for the faculty and administrators, working with Central Duplicating, Millbrook Club, and the "Rat" to keep cost under control, and making sure various departments stay within the budget.

"We are trying all the time to see where we can reduce costs," says Mr. Atkinson. Because of inflation and the way the economy is today, salaries go up and in order to keep good professors, Loyola must compete with other schools. "We are not in the business to make money. All we are interested in doing is to provide an education to the students in the most reasonable

way possible," says Mr. Atkinson. He added that it's just "too easy" to raise the tuition. "It's not fair to the students for us not to worry about expenses."

If there is a problem in getting the tuition paid on time, Mr. Atkinson is willing to give an extension to students in some cases. "When I can help a little bit" by allowing a "reasonable amount of time, I will, but you have to draw a line."

When asked if he sees any areas which need improvement, Mr. Atkinson answered, "No." He feels that security does a good job, even in light of the recent robbery.

Another observation Mr. Atkinson made was the "sincere interest the professors show in the students." "It makes you proud of the school when they can get a faculty like that."

Before becoming the business manager for Loyola, Mr. Atkinson worked in industry. Looking back he said, "I wish 15 or 20 years ago I'd entered the college atmosphere rather than industry." He truly enjoys his work "being around young people and the college atmosphere."

Loyola's favorite resident

Who lives behind Hammerman?

By Carol Gesser

Sequestered in a small green house on Loyola's campus lives a wealth of art and French culture in the person of Mrs. Jacques Maroger. Mrs. Maroger has lived on campus since 1954, in the small building, actually a remodeled art studio, located behind Hammerman Hall.

Her husband Jacques Maroger, who died in the early sixties, was well known in the art world. He is best known for the technique of oil painting he perfected, or, rediscovered. The old masters such as Van Eyck and Rubens used a certain oil medium in painting which made the process of painting easier and the results more realistic. The secret of the composition of this medium, however, was lost over the years. Maroger reconstructed the formula by studying old paintings and old written documents, and published a book containing his results.

Many of his oil paintings and drawings are displayed in the Maroger house, and Mrs. Maroger is delighted to show the paintings to those interested in art. "The paintings should be left for a museum for painters to study," said Mrs. Maroger. The subjects treated range from humans, to fruit, to flowers, but most of his works are highly realistic still-lives. Painters could benefit from a study of Maroger's very successful treatment of materials and textures difficult

to portray, such as glass, silver, satin and lace.

Mrs. Maroger is as abounding in European charm as her husband was in art talent, and her past is as colorful as his paintings. She and her husband were both born in France, but came to know each other and were married in America. "I came to the States for a visit in 1930, and I liked America, so I came back," she explained. Mrs. Maroger "commuted" between Europe and the U.S. for 25 years, spending summer in France and the rest of the year here. While still single, she opened an informal kindergarten in New York, to teach French to the children of her American friends she had made during the war.

Mrs. Maroger taught the school in her penthouse apartment and called it "Le Toit des Petits - the roof of the little tots." It was based on a system of "group-play." The children learned French by playing in French instead of English.

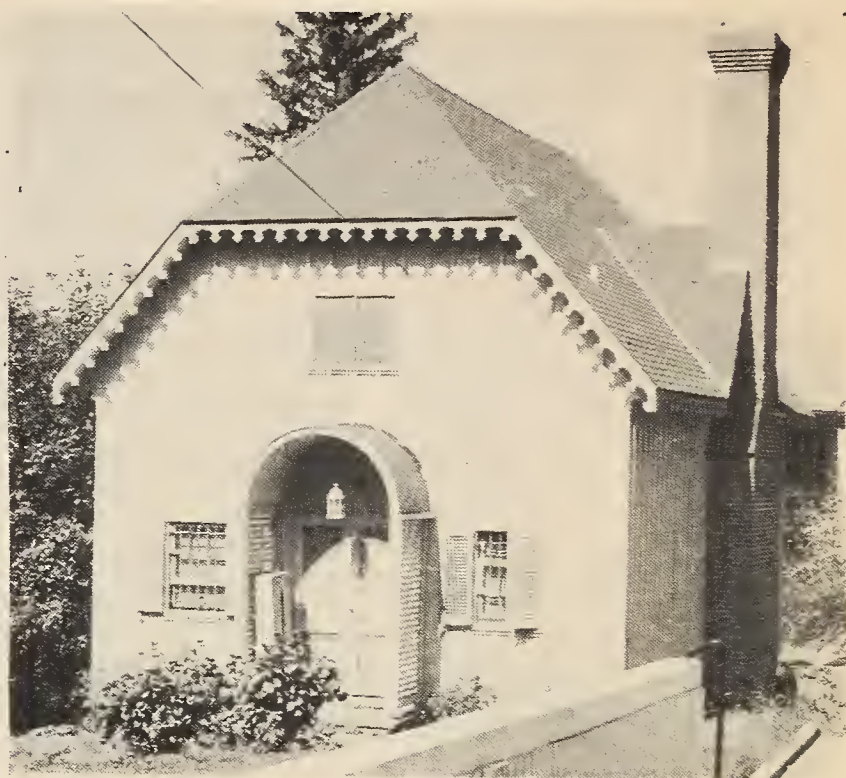
In 1939, Jacques Maroger, who was at that time Technical Director of the Laboratory of the Louvre, came to America on museum business. "He was a friend of my family, and he called on me," said Mrs. Maroger. At this time, international conflicts began to flare up in Europe. "But he was much too old to serve again. He had served during World War I," she explained. "So

we saw each other, and both worried about what was happening over there. Times like that, you get very close. We ended up by getting married."

"We were lucky that we were together. Although he was much older, he was a wonderful person," Mrs. Maroger said of her husband. "He was very spiritual, very amusing, full of humor. He did not speak English very fluently. He said that he spoke Shakespeare's English, because nobody understood him."

"His research was what was more in his head than anything," she remarked. "He felt that something had been lost - something to make painting easy. He decided it must be in the oil medium. He went all over Europe, from Italy to Spain to Holland, going to their libraries for old letters written from painter to painter, talking about the medium." Maroger had to reconstruct the formula for the compound, constantly changing it and testing the results. "It took him 40 years of his life," said Mrs. Maroger. "Finally, in 1948, he really had it. He wrote a book, called *The Secret Formulas and Techniques of the Old Masters*. Well, the publishers give the names, you know," she laughed.

At this time, the Marogers were living in New York, but Mr. Maroger was commuting to Baltimore every week. Mrs. Garrett, a friend of his who formerly lived at Evergreen



House, adjacent to Loyola, encouraged him to come to Baltimore to teach at Maryland Institute. He commuted for awhile, but eventually decided to move here.

"I still had my little school," said Mrs. Maroger. "I was just beginning to get the second generation. But I had a lot of trouble when modern education came in. They found me out, and said I was not a teacher. I had no diploma. So I went to teachers' college at Columbia University for two years."

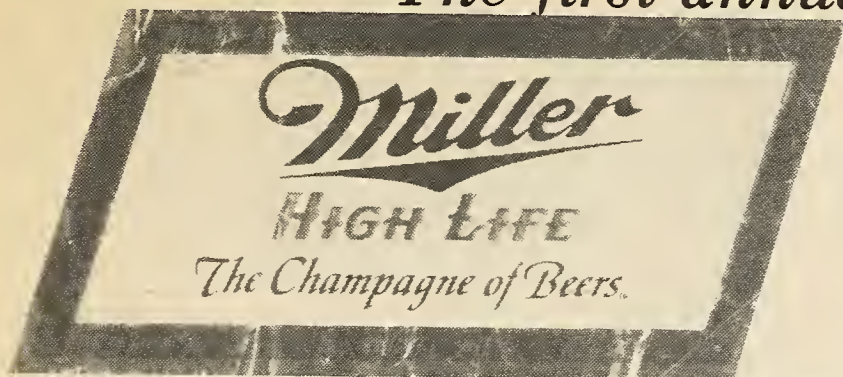
"My husband said, 'I don't know what you want to do that for at your age,' but I wanted to try. I didn't like their ways. They were more bookish than I was - they believed in taking to the letter what was in the book. I was like a tiger - I was arguing all the

time!" she exclaimed. "I believe I was much more modern than they were."

"He said to me, 'We'd better move - your little school doesn't mean much.' We came to live in the studio built for Mrs. Garrett, and converted it to a home and studio."

Mrs. Maroger has lived in this house on campus for many years, and affirms that "I love it. It's good for me to see these young people around. They are all very nice. I have absolutely no complaint against any student."

Her only complaint is that "this year they haven't come much. I love company - I am delighted to have them. It would be nice for them to look at the paintings." Mrs. Maroger's house, though small, is the home of much culture, charm, and hospitality.

*The Greyhound proudly presents...**The first annual beer and**wine survey*

By Marylee Benarick

In keeping with our now-famous innovative journalism, The Greyhound proudly presents the results of its first beer and wine survey. The study, which was taken to determine the most popular beer and wine among Loyola students, rated Miller High Life and Lancers Wine as number one in their respective categories.

Out of 50 who were polled, 21 named Miller as their favorite, while the others designated (in the order of the most popular first) Schlitz, Budweiser, National Premium, Heineken, Coors, Colt 45, Dortmund, and Wotney's. While Lancers took first place in the wine category with 18 votes, Lambrusco followed closely behind with 16. The other succeeding choices were: Mateus, Masson, Blue Nun, Taylor, Yago ~~Sant~~ Gria, Liebfraumilch, and Inglenook. One student, upon being questioned as to her favorite wine, laughingly replied, "Ripple!"

The participants in the survey consisted of 37 commuters and 13 residents. This was purposely done to insure a most accurate study, as the commuter-resident ratio for the total student enrollment is three-to-one.

The results show that the types of beer and wine sold at the Student Rat play a significant role of influence on the tastes of various students. Most of the questioned residents chose Schlitz and Lambrusco, which is not surprising since these are the top sellers at the Rat, also known as Mother's. It is natural that the majority of the dormies patronize the Rat, if only for convenience. One resident commented, "When a student does the majority of his drinking at the Rat, he has to take what they have. Ordinarily I might prefer something else in the line of beer, but since Mother's sells Schlitz I have acquired a taste for it."

Another area of influence can be seen in the sales of a nearby liquor store, Corky's, located at 5404 York Road. The manager revealed Miller and Budweiser to be their best-sellers. Thus, the overall students' love for Miller High Life is reflected in Corky's sales, since the store is convenient for residents as well as day-hops.

The most popular wines at Corky's, however, which the manager referred to as "pop" wines are Richard's Wild Irish, Thunderbird, Boone's Farm, and T. J. Swan. The manager accounts for such sales because

neighborhood like; he explicitly stated that his business is area-oriented. "The students at Loyola are not the endorsers of the previously-mentioned products," the manager added. He went on to say that Lambrusco is his next best-seller after the synthetic wines. This once again ties in with the students' preferences.

Corky's still receives a considerable amount of business from the Loyola population although the store has noticed a decline, especially in its sale of keg beer, since Mother's opened.

'Sunday night scenes at eight'

are more than just performances

By Deborah Clarke

This semester marks the first time that acting and directing courses have been offered at Loyola. In conjunction with this, there will be auditions for student-directed plays continuing into the month of May.

Entitled "Sunday night scenes at eight," scenes from many well-known plays will be presented in the new Downstage theatre, located under the Jesuit residence.

Since the title of the course regards period plays, these will be the types explored during the semester. The first of the plays will be of the Greek period, Sophocles' "Electra." Three women are needed for this production and auditions will be held on Saturday and Sunday, February 28 and 29 at the Downstage between 7 and 8 p.m.

In addition to this, Shakespeare's "Two Gentlemen of Verona" will be performed in



the same style as the Electric Rock Shakespeare Company. Directed by students, the auditions were held Feb. 24, 25 and 26. It is expected that the play will be performed outside in May.

Auditions for yet another play, Harold Pinter's *The Dumb Waiter*, will be held Thursday, March 4 during the activity period and again on Friday, March 5 from 4 to 5 p.m. at the Downstage theatre. There are two male leads for this play and

an audition piece is requested but not required.

As Father James Dockery, instructor of the course explained, "Sunday night scenes at eight" will not just be performances of the scenes themselves, but also an attempt at a friendly dialogue with faculty and students on the ideas, viewpoints, and philosophies of life embedded in these plays of great theatrical traditions."

Auditions for the plays are open to all Loyola students and admission to the plays is free.



opinion

Just process

When board member Jay Finlayson told The Greyhound of an open Judicial Board meeting on Wednesday, no one knew quite what to expect. The ASLC constitution approved last spring, called for the establishment of such a committee, but it had only once assembled and its power was questionable in a government overwhelmingly dominated by the seven member Executive Committee.

The policies and politics of the Executive Committee this year have, at times, seemed to go against the grain of truly representative government. (For example their two proposed amendments: to allow appointed officers to replace resigned elected ones, and to give the appointed secretary and treasurer a vote on this powerful committee.) Many feel that the difficult to obtain override by the administrative council is not an adequate check.

The Judicial Board's professional handling of the Ostendorf-by-law this week should lay these fears to rest. Not only did the five-member board demonstrate that the ASLC constitution provides an effective system of checks and balances, but the students involved distinguished themselves singularly capable of careful, mature and independent action.

Whether or not one agrees with the Judicial Board's finding on the by-law in question, he must credit the board with a job well done.

Michael Rehak

I remember...the benefits of war

War is not all bad. War does have its good points, where it proves beneficial to the participants. Herein, some of the greatest benefits of war are briefly outlined.

In a war an army is a basic necessity. To form an army, citizens of the county volunteer, or, more often, are conscripted into service. However, there are those who make the army their career. For these people a war is the key to a brighter future; for, in a war, officers are killed and need to be replaced, thus giving career men an opportunity for rapid advancement. In this way army career officers have a chance to "get ahead in the world."

If often occurs that the army of one country occupies territory conquered in another country. After occupying enemy territory for a time, soldiers can become very lonely. Fortunately, there are usually women in occupied areas, and these can act to release the boredom of the soldiers (whether the women are willing to do this or not is another matter). Such a delightful set-up

can also act to mix the blood of different races, often producing outcasts accepted by neither race. The soldiers can then move on, having managed to leave their mark.

The world is ever changing, and in the process the old must give way to the new. War can act as a catalyst to aid the forces of progress by destroying that which is old. That is, a war can devastate old towns, cities, villages, and primitive industries to help make room for new buildings and structures which the ailing, recovering country will erect from the demolition.

War can be a mutual benefit by abetting the fight against overpopulation. Not only do warring factions destroy each other's army and civilian populations, but they often manage to destroy some of the peoples of their neighbors, helping the population crisis all the more. The benefits of fewer people are numerous: more land for everyone, fewer mouths to feed, less social tension, and so on.

To provide armies with supplies businesses often spring up

to meet that sole demand. These organizations simply thrive on war; the larger the war is, the larger the supply demanded, the greater profits a business reaps. Thus, business owners can sit comfortably, count their profits and hope the war continues, while soldiers lose their lives.

War evinces a strong influence on personal relations and offers many benefits to all concerned. War can serve to break up friendships or family ties which have become too thick. The soldier gets a chance to "meet the Maker" sooner than he would have otherwise. The wife of the soldier may get a chance to find out what it is like to be single again, or to have a second marriage, assisted by the benefit of previous experience. Children get an opportunity to play the game of "pretending" what it would be like to have a father or a mother.

Examples such as the preceding could continue to be enumerated, but it is my hope that these few will sufficiently convey the benefits of war.



Letters

Praise for 'Star Spangled'

To the editor:

"Star Spangled" gave me one of the most enjoyable evenings I have spent on the Loyola College campus. My gratitude to Fr. Jim Dockery, Jim Burns, the orchestra and entire company for bringing such great entertainment full of love and

warmth to the Baltimore community.

Thank you for giving all of us who were fortunate enough to see it a truly delightful show.

Sincerely,
Joseph A. Sellinger, SJ
President

To the editor:

CREDITS! CREDITS!
CREDITS! CREDITS!
CREDITS! CREDITS!
CREDITS! CREDITS!

to
STAR SPANGLED
Day Records Office

Restores faith in ASLC

To the editor:

To the student body: The Judicial Board of the Associated Students of Loyola College deserves immense credit and gratitude for their unbiased, just, professional actions of February 25, 1976. The critics who felt that this Board was simply another stacked committee ruled by the present administration have been silenced.

The faith of hundreds of students has been restored in the honesty of present A.S.L.C. system. It is a very workable system for providing excellent

social and academic advantages to the students of Loyola College. But it is not a theocracy ruled over by a god-man. The Judicial Board has proven that a system of checks and balances does exist and does work here.

The students of Loyola College should follow this courageous example of independent thought. It is my hope that in the coming election the voters will reject those candidates whose vocabularies consists only of orders. Let the people talk. Let the candidates listen.

Stephen G. L. Peroutka

No prejudice

To the editor:

While the executive committee stands by its decision on Article II (By-law) qualifications for administrative council, it will uphold the judgement of the judicial board. The executive committee still sees the need for a bylaw on this much-debated issue of qualification for the presidency and vice-presidency and urges its successors to work

immediately on providing for such legislation. In reference, to Gene Ostendorf, we maintain that no malice or prejudice was exercised against him in the formulation of the by-law. At any rate, we are relieved that this issue has been resolved before the end of petition period so as to maintain a just and orderly election period.

Kevin G. Quinn
Pres. ASLC

Thank you

To the editor:

To all students of Loyola College: I would like to thank all the people who personally involved themselves in the recent controversy concerning the election by-laws.

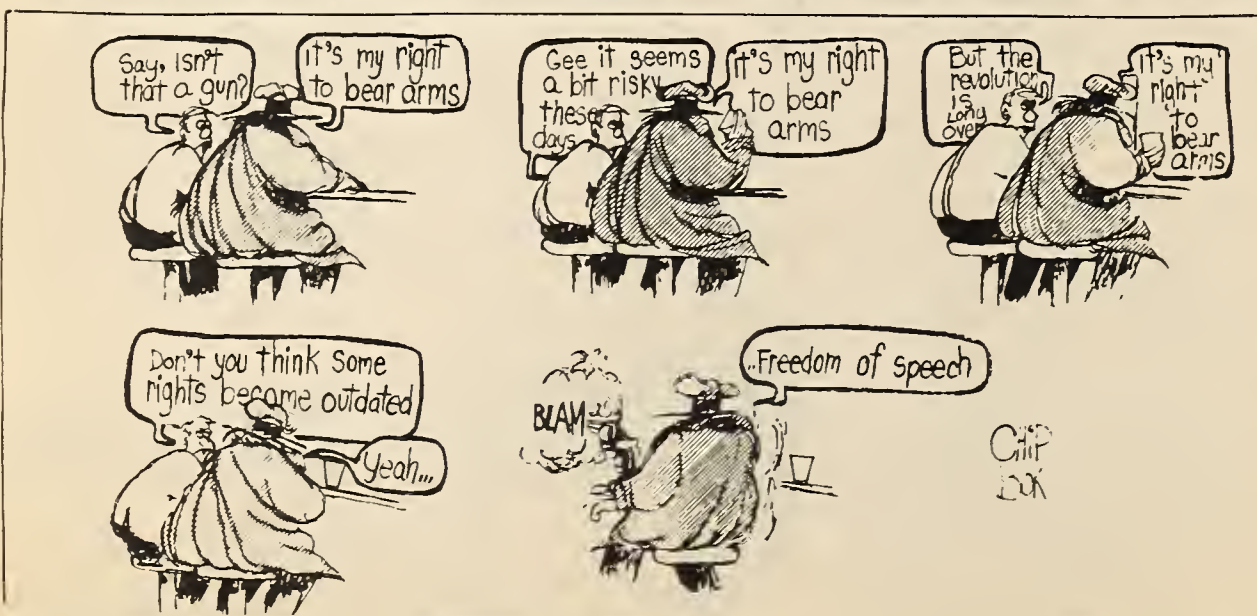
In particular, I would like to thank Bob Williams and Debbie Clarke, who continually encouraged and aided me. It took a lot of courage for Vince Ambrosetti, Denise Taneyhill and Dennis King to speak out in light of possible repercussions. Mike Begley probably gave the most impressive and convincing presentation I and a lot of people have ever witnessed. And finally, thanks to all the students who backed our cause.

The student government of any

school has an obligation to listen to the student body. Perhaps this time one faction of the student government had listened to the appeal of the student body. I tip my hat to the totally professional and objective approach to the judicial board.

Gene Ostendorf

THE GREYHOUND welcomes responsible expression of opinion on any topic, whether or not directly related to the college. Letters should be brief, preferably less than two typewritten pages. They may be placed in the GREYHOUND box in the cafeteria or brought to the office. Letters must be signed to be considered for publication; names will be withheld upon request. The editors reserve the right to edit for reasons of space or to avoid libel.



Recently vacated apartments filled by unfair means

To the editor:

We wish to bring a recent situation concerning housing on the Loyola campus to the attention of the Loyola community. Two 2-man apartments were recently vacated and filled by Dean Sedivy. We are not questioning the right of the Dean to fill these vacated spots, but we are questioning his methods. It seems that the Dean filled one of these apartments with 2 sophomores ignoring the fact that there are 3 or 4 groups of interested juniors who would be more than willing to live in the Ahern apartments. We approached the Dean about this matter and he informed us that this was an unprecedented

situation and that he followed the regular procedure of first come first serve on the waiting list. He further stated that partiality was not used in this matter, and that it was unfortunate that the juniors asked for the apartment a little late.

The juniors who were affected by this decision cannot appreciate why it was made. All the interested juniors have clean records and have been waiting anxiously to get an apartment in order to be with most of their friends as well as to have the chance to be able to prepare their own meals. This was an unprecedented situation and we feel it was handled in an unprecedented manner. Since we

have entered Loyola College we have understood the housing program to be conducted on a seniority basis with upperclassmen having first choice as should be the case. And yet in this situation sophomores have gained the right over upperclassmen. We feel that Dean Sedivy failed to use a fair system as well as common sense in this decision and we are disturbed as a result. It would be easier to understand if we were menaces to the peace of the apartments, but none of us can be called that. Perhaps the Dean's procedure is at fault. We learned of the vacancy of the apartments by hearsay only. We feel the Dean should notify all upperclassmen

who have a desire to move into the apartments and then make his choice by lottery or some other fair method. After seeing how this situation was handled a change is definitely in order.

There were too many contradictions in the Dean's argument when we approached him on this subject. He stated that this was an unprecedented situation so he followed the usual procedure for selecting tenants. However in the past Dean Sedivy has stated that he doesn't want any sophomores in the apartments even if three seniors ask for a sophomore to complete a four man apartment. The Dean also stated that the apartments would be filled by the present

tenants for only the spring semester and that the tenants would be no better off in their attempts to secure an apartment next year. We don't care if these tenants live in these apartments for a semester or for a month. Juniors have waited for three years to get an apartment while sophomores have waited for only two years. Barring criminal activities on the part of the juniors it is only fair they should be allowed to live in the apartments before underclassmen. However it seems that fairness and common sense are more than lacking in the Dean's decision.

We are very disappointed with Dean Sedivy in this decision. We feel that the filling of the apartment vacancies was done by hearsay, and that there are too many contradictions and loose ends in this decision. In all fairness an upperclassman should have the first shot at filling vacancies in the apartments and this right should not be forfeited or forgotten because some underclassman badgers the Dean or uses some other outside influence to secure the apartment. We feel that Dean Sedivy's decision in this situation is unjust and that it lacks the use of common sense which an individual in his position should have. The Dean's actions disturb us greatly and we want the Loyola community to know how we feel.

Thank you.

Paul Lawless
Pat Franc
David Metzger
Chris McCoy
Dan Lyons

Roustabout: by D.R. Belz

Big bad world reported at large in sanest state

A friend, who doesn't go to college, who I haven't seen in two years, who I'll call "John" here, phoned recently.

Something in the conversation seemed to suggest that the institution in American folklore known as "the simpler life" has gone the way of the nickelodeon, the buffalo, and the redwood tree, but I may be wrong. See if you can figure this one out.

DRB: Hello?

John: Hello, this is John.

DRB: Hi John, how're you doing?

John: Fine. How's college?

DRB: Coming along. What's new?

John: I'm calling from Worcester, Massachusetts.

DRB: Worcester, Massachusetts, I've heard of it.

John: Yeah, I'm living here now.

DRB: What are you living in Worcester, Massachusetts for?

John: I've got a job in an apartment building as a maintenance man.

DRB: That's good.

John: Yeah, I've been living with three different women in the past year, but the last one had a boyfriend whose friends were heroin pushers. They came to our apartment one night and tried to kill me with a golf club.

DRB: Oh.

John: I left that night.

DRB: That's good. What else have you been up to?

John: Nearly got killed in a car

accident two days ago. I was heading down to Hartford to the dope trial of a friend with some other people. The lady who was driving tried to take an exit ramp at fifty miles an hour.

DRB: Yeah.

John: We hopped the guardrail and got banged up a little. No one was badly hurt, though.

DRB: That's good. (Pause) How do you like your job?

John: Well, I get to live in an apartment for nothing, and I get all the tools and materials I need plus two hundred dollars a month.

DRB: Yeah.

John: I've been so lousy lately I haven't had time to fix up my own apartment, but the ones I've been working on look good. I just finished working on the apartment of the three women next door. These three women, they work at night, know what I mean?

DRB: These three women, they're prostitutes.

John: Right. So how've you been doing.

DRB: Well, I changed the battery in my car and got some acid on my pants. Some time later holes appeared where the acid had been.

John: Yeah. (Pause) When I first got up here I was working for a hospitality house called "The Mustard Seed." I made some friends there.

DRB: Sounds good.

John: One night I went to work

there and a group of hoodlums had torn the front porch off the place and put it in the street. They also broke some windows. I spent the night fixing the porch back up. The next night when I came into work the porch was back all over the street. More windows were broken.

DRB: Somehow I pictured Worcester as a quiet little town.

John: I quit working there that night.

DRB: I don't blame you.

John: Worcester is a pretty strange place. There's a mental hospital nearby and I can't figure out if they help people there or crank them out. It seems like every other person up here has been in this hospital.

DRB: Sounds bad.

John: The old lady upstairs from me, for instance. She's about sixty five years old. She's got twenty nine cats and she never flushes her john. They had to break in there last week to get her out because the ceiling of the apartment below her had come down.

DRB: Wow. How long have you been living there?

John: About a month now. I was living in Boston for a while, in Rocksbury. Some white folks came through one night and fire bombed a car. The black folks went out in the street and since there weren't any white folks around they started beating each other up.

DRB: They didn't get hold of

you, did they?

John: No. (pause) I told you about the guys with the golf club, didn't I?

DRB: Yeah. How'd you get out alive—in the golf club thing?

John: I talked my way out of it. Then I went outside and wandered around until I fell in a manhole.

DRB: Did it hurt?

John: No. I laughed. It was pretty funny. I just got a little muddy, that's all. But it took me about a week to get myself together after that night.

DRB: Life sounds a little rocky in Worcester, Massachusetts.

John: This place makes Baltimore look tame. I've been robbed a couple times. The street crime is really high. Everybody seems to come here from the West coast, and from New York, because they know the rent's low. But the place has the highest per capita crime rate in the country.

DRB: I didn't know that.

John: Yeah. (Pause) What've you been doing?

DRB: Not much, going to school, working, you know.

John: Yeah (Pause) The other night I went to a party some friends of mine threw. One guy there had his wife and dog run out on him that same day. I left kind of early and he came after me and tried to roll me for being a party pooper. I guess he was pretty drunk.

DRB: Incredible.

John: Like I said, there's a mental hospital nearby.

DRB: Yeah.

John: Central Massachusetts is a crazy place.

DRB: That's funny. I've always heard that Massachusetts is the sanest state in the Union.

John: No, it's pretty bad.

DRB: I guess things are tough all over. I always thought of Worcester, though, as a little one horse town with a red brick schoolhouse, you know, one policecar, one fire hydrant, one parking meter.

John: This place has 200,000 people.

DRB: I'm living in the past or something.

John: Yeah, it's pretty rotten here.

DRB: Well, I bet this is costing you—

John: No sweat, it's a business phone.

DRB: Well, so long and don't get yourself killed.

John: Not this week.

'Offensive'

To the editor:

With respect to your February 20th Campus Note advertising the meeting of the Baltimore Gay Youth Group, we the undersigned find the announcement personally offensive and degrading to the school as a whole. We believe the editors should use more discretion in choosing their announcements.

The Greyhound is circulated not only among the students of the campus, but also to the general public — it is one of our voices to the Baltimore community. We further believe that advertisements of this nature do not reflect any interest among the students and are therefore unnecessary.

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Marcia Rigsby Paul Antoin
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Correspondence should be addressed to 4501 North Charles St Baltimore, Maryland 21210, telephone 323-1010, ext. 352.

The Newspaper



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Campus Notes

and off campus events

MARATHON

Student teams from Loyola, Towson State, University of Baltimore, Essex Community College, Notre Dame, Villa Julie, Goucher, and Saint Joseph's Nursing School, in addition to four Baltimore high school teams will vie in regular and powder-puff competition in the first annual basketball marathon March 5-7. The marathon will begin at 3 p.m. on Friday afternoon and will continue until Sunday evening, 40 hours later, in the Loyola College gym. Proceeds from the marathon will benefit the United Fund of Central Maryland.

LECTURES

Professor Jack Tossell, of the University of Maryland department of Chemistry, will speak on "Spectral Properties of the Moon" on Thursday, March 4 from 11:15 a.m.-12:30 p.m. in Jenkins Science room 210.

"The Ideology of Colonial Radicals" will be the topic of a discussion featuring Pauline Maier, of the history department of the University of Massachusetts, March 9 at 8 p.m. at Notre Dame. For further information call 435-0100, ext. 42.

MOZART

Ernest Ragogini, pianist and assistant professor of music at Notre Dame will present a recital on March 5 at 8 p.m. in LeClerc Hall, at Notre Dame. The program will include Mozart's "Sonata in D Major, K. 576," Chopin's "Fantasie in F Minor, Op. 49," "Deux Arabesques" and "L'isle joyeuse" by Debussy, and Beethoven's "Sonata in A-flat Major, Op. 110." For further information call 435-0100, ext. 42.

JAZZ

The Left Bank Jazz Society will present a jazz band every Sunday from 5 to 9 p.m. until April 4, in the Famous Ballroom, 1717 N. Charles Street. Scheduled performers will be: February 29,

Monty Alexander Trio; March 7, George Coleman Octet; March 14, Sonny Fortune Quintet; March 21, Dizzy Gillespie Quartet; March 28, Woody Herman Big Band; April 4, Gary Burton Quintet. For further information call L.B.J.S. JAZZLINE-945-2266.

GODSPELL

"Godspell" will be presented by the Continental Theater Company from New York at Goucher College in Kraushaar Auditorium on Sunday, February 29, at 8:30 p.m.

DANCE

The Maryland Dance Theatre will appear in full concert at Essex Community College on Friday, March 5, at 8:15 p.m. in the College Center Theatre. The 15-member dance troupe will perform "The Shakers" and "Cahoots" as part of their presentation. Tickets for the performance are available from the box office at 682-6202.

The Loyola College Concert Choir is presently rehearsing for their spring production of Gilbert and Sullivan's "H.M.S. Pinafore." Rehearsals are held on Monday evenings from 7:30-9:30 p.m. in the Alumni Memorial Chapel. Anyone interested in joining the Concert Choir is invited to attend their Monday night rehearsal.

JOBS

Applications are now being taken for the 1976 Federal Summer Intern Program at the Social Security Administration. Loyola has been asked to nominate six (6) students. Three (3) who will be seniors in the fall of 1976 and have majors in liberal arts, mathematics and statistics, business administration, and computer science. Three (3) who will be a full-time graduate student in the fall of 1976 and have majors in mathematics and statistics, computer science, economics, health care administration or one of the social sciences.

Students may get application blanks and more information from Mrs. Yorkis, Dell Building, Room 32.

MOVIES

"MAGNUM FORCE", starring Clint Eastwood as Dirty Harry, will be presented by the ASLC Film Series on Friday, February 20 and Sunday, February 22. The Friday showing will be at 8:00. Admission is free to all Loyola students, \$1.50 for all others.

WALTERS ART GALLERY

Kyle Phillips, professor in the department of classical and Near Eastern archaeology at Bryn Mawr College, will speak on "Bryn Mawr College Excavations at Poggio Civitate in Etruria" at 8:15 P.M. Monday (March 1) in Graham Auditorium of the Walters Art Gallery.

Mr. Phillips illustrated lecture has been arranged to coincide with the gallery's current exhibition, "Greek and Roman Metalware," which will remain on view through April 14.

The auditorium will open at 7:30 P.M. for the lecture, which is open to the public.

On Campus Job Recruiting

DAY	EMPLOYER	TIME and PLACE	MAJOR	POSITION
MARCH 1976				
Tuesday 2	Upjohn Company	9-4 Dell 2/9-2/27	Biology, Chemistry	Pharmaceutical Marketing
Wednesday 3	National Security Agency	9-4 Dell 2/10-3/1	Computer Science	Systems Analysis, Programming
Thursday 4	State of Maryland Accounting	9-4 Dell 2/11-3/2	Accounting	Accountants
Monday 8	U.S. Marines	9-4 Student Center NONE	All Majors	Air Control, Legal, Supply, Engineers, Communications Motor Transport, Aviation All Fields
Tuesday 9	State of Maryland Non-Accounting	9-4 Dell 2/12-3/3	All Majors	Air Control, Legal, Supply Engineers, Communications Motor Transport, Aviation Public Accountants Associate Accounting
Tuesday 9	U.S. Marines	9-4 Student Center NONE	All Majors	
Tuesday 9	Alexander Grant	9-4 Dell 2/12-3/3	Accounting	All Levels Accountant Trainee, Actuarial Trainee, E.D.P. Programmer Group Sales Rep., Group Underwriter Group Div. Administration Trainee
Tuesday 9	Baltimore Gas & Electric Co.	9-4 Dell 2/12-3/3	Accounting	
Wednesday 10	Queen Anne's Co. Public Schools	9-4 Dell 2/13-3/4	Elem. Ed, Math Science	Accounting, Economics, Business Adm., Math Computer Science Liberal Arts
Thursday 11	Monumental Life	9-4 Dell 2/16-3/8	Accounting, Economics, Business Adm., Math Computer Science Liberal Arts	

The track report: by Carl Hellwig

Injuries at Bowie

By CARL HELLWIG

Jockey Injured In Horrifying Spill at Bowie

Jockey Tony Agnello suffered a ruptured spleen and other injuries when he was involved in a spectacular fall at Bowie last Saturday. The 27 year old rein-smann, aboard Jet To New Orleans in the fifth race, appeared to be making a winning move midway of the final turn when his mount broke it's left foreleg. The horse belly-flopped and summersaulted, sending Agnello tumbling head first into the path of oncoming horses. One horse jumped over Agnello but another, Arctic Sea, appeared to kick him in the head, shattering his helmet, and stepped squarely on his back.

This was the worst accident in Maryland since Wayne Berardi was hurt in October of 1974, although Chris McCarren, Bill Passmore, and Danny Wright were involved in spills last month. Berardi, then a 19 year old up and coming apprentice, was thrown and kicked on the left

side of his face, putting him in a coma for eight days. Although the gusty young man has returned to riding, he has never been able to build up the momentum he had going for him before the mishap.

Agnello's injury occurred as he was reaching the pinnacle of his career. After agreeing to ride first call for trainer Sonny Hine last fall, Tony began to pilot a growing number of winners for Hine and others. Among the Hine-trained horses are stakes winners Princely Game, Venerable Lass, and 3 year old Maryland-bred standout Cojak, who is pointing towards this spring's Triple Crown classics.

As of Saturday, Agnello ranked second behind Vince Brocciole at the Bowie meeting. He will be out at least 4 months.

This recent occurrence emphasizes the fact that kneeling on the shoulders of a thousand pound animal travelling between 30 and 40 miles per hour is not an easy way to make a living. Throughout history many of racing's greats have been killed in mishaps. Just

last year Alvaro Pineda was killed at Santa Anita when his mount reared in the gate, crushing Pineda's head against a metal pole. And some say riders are overpaid.

THE HOMESTRETCH:

A topic of controversy is the two bills presently in the Maryland legislature which would ban the triple in Maryland. (The triple is a wager with which a bettor may win thousands of dollars by picking the first three finishers in the race.) Track management and other proponents claim that most bettors want the triple, even with the 16 cent takeout of every dollar bet. Yet in a survey conducted at Bowie two weeks ago those fans in favor of the triple amounted to only 2 to 1, much less than expected. They claim that the abolition of the triple will drive people to other states for their action. Baloney! I can just see hords of people driving a couple of hundred miles for the "privilege" of betting on a triple. The fixed triple race at

Bowie last year as well as similar incidents in other states have been extremely detrimental to racing's already suffering public image. This stigma should be erased. I feel that the real answer lies in greater scrutinization by racing officials. This would be a big step in cleaning up, not only triples and other races, but the image of racing which is my foremost concern in this controversy.

The Sonny Hine entry of Princely Game and Cojack appears to have tomorrow's \$25,000 Prince George's Stakes at Bowie sown up. It is doubtful whether both will run, but whichever one goes will be in an easy spot since the race is limited to Maryland-bred 3 year olds. This reporter will be making a trip to the bank this afternoon.

Honest Pleasure should put another notch in his gun on the trail to this spring's Triple Crown by winning tomorrow's \$100,000 Flamingo Stakes at Hialeah.

Chris McCarren has not had a dull moment the last two months.

On January 5th a horse he was riding, Mr. Wac, clipped heels and fell, throwing Chris heavily onto a frozen track. X-rays revealed a back problem which sidelined him for a month. Chris spent the time well by getting married and honeymooning in Europe and Florida. Last Thursday, his first week back in "action", he had gone to the dentist to get some root canal work done. In the process he swallowed a small dentist's file which forced him to cancel his mounts for the next two days until the file passed through his system. Hopefully things will go "smoother" for him in the near future.

Chris informed this corner Monday night that he will be in New Orleans tomorrow to ride last year's Preakness winner Master Derby in a prep for the \$100,000 Louisiana Derby. We wish him the best of luck.

See CARL'S PICKS, p. 12



'Star Spangled' Success



photo by james peronne

Patness that is almost Cute——'Taxi Driver' is hack work

By Joe Hickey

What makes seemingly quiet Americans suddenly go berserk, loners turn into murderous psychopaths, has been the subject of several movies, from Bogdanovich's dreary Targets to Malick's brilliant Badlands, but the problem continues to attract and deserve attention. Now Martin Scorsese's Taxi Driver offers us Travis Bickle - the name is well chosen - a strictly brought up young man from Middle America who was a marine in the Vietnam war, presently living in a shabby New York apartment, and suffering from intense insomnia. So he becomes a cab driver, asks for night duty, and puts in even longer hours. The film which began with ghostly images of a yellow cab gliding through a hallucinated city, now turns into a bit of heightened quasi-cinema-verita about driving a cab through New York by night. It is a cinematic equivalent of the evocation of megalopolitan horror that poetry has done better than fiction, starting with Baudelaire's Tableaux parisiens and Thompson's City of Dreadful Night. Scorsese, his scenarist Paul Schrader, and cinematographer Michael Chapman, accumulate such hellish visions as steam rising to engulf the cab for long

seconds, or black hoodlums pelting away and breaking the rear window, and always, everywhere, night people: pimps, whores, pushers, weaving in and out of garish blotches of gaudy neon above them in the sky, around them in plate glass reflections, below them in the mirror of wet pavements.

Yet even this imagery is over done, and hammily shot. Everything is ugliness: Travis seems hardly ever to drive through prosperous neighborhoods or to get a decent fare. Orgies explode constantly behind his back; every morning as he tells us in voice-over narration, he has to "wipe the come off the back seat." (Every morning? Come. Come!) At the cafeteria Travis exchanges stories with fellow cabbies; their unofficial chief, Wizard (a lovely acting job, as always, from Peter Boyle), tells no less weird ones than those that befall Travis. During his off hours, our hero pops pills, swills brandy, fills his diary with pious platitudes, and hangs around porno movie houses. Why is the city so unremittingly cruel to him? Why doesn't he have an occasional pleasant adventure, even some friends? The cards are stacked, with no explanation given.

Even more problematic is the implicit connection: because the City is so wicked, so seductively diabolical, the poor bastard becomes unhinged. Nothing nice ever happens to Travis - except his glimpses of Betsy, a pretty campaign worker for Senator Palantine, a presidential candidate. Why does Betsy go out for coffee with this obnoxious, importunate fellow? Why, since he is both boring and uncouth, does she go out on a date with him? And why would Travis, who sees her as some ideal, virginal creature, take her to a cheap porno movie theatre, from which - and from him - she runs away disdainfully?

Motivation is extremely fuzzy here. As is much of the film equally mysterious and unexamined in attitude. All things might be reconciled and resolved, if only the film probed deeper instead of merely trying to dazzle and astonish. It is the offspring of an unholy union.

Paul Schrader and Martin Scorsese's fantasies do not necessarily mesh. Schrader is preoccupied with problems of psychometaphysical salvation and damnation. His interests are revealed in his book, Transcendental Style in Film: Ozu,

Bresson, Dreyer, a pretentious and boring work, its foggy ideas and abstract language shuttling between the intellectual-mystical and the movie-buff-trashy. Scorsese, on the other hand is possessed by the stifling city atmosphere, overripeness and repression eruptions into violence. How shall we wed the children of Bresson and Dreyer to

As Travis meets Iris, the twelve-year-old whore, and Sport, her revolting yet not uncharming pimp, the film enters what might be its most fascinating phase, the lurid urban pastoral. There could be a whole film in this unlikely triangle if only Schrader and Scorsese knew how to handle it. That they have descendent-mentalized the tale is correct; that despite the impeccable acting of Robert De Niro, Harvey Keitel, and Jodie Foster, it neither moves nor sears us, is deplorable.



Jodie Foster as she appears in the role of Iris.

those of Sam Fuller and Raoul Walsh?

The concluding violence is perhaps not so much excessively gruesome as lingered over with excessive enjoyment of the gruesomeness. Its almost slobberingly repetitive and protracted rehashing of images of blood and horror is ghoulish, made more absurd by being topped off with a twofold O. Henry ending: a cute reversal in the Travis-Betsy relationship and a paradoxical semihappy finale implying that in a mad society the murderous madman cannot be found guilty. What makes this offensive is not that it is necessarily untrue, but that it is presented much to glibly, with a patness that is almost cute.

by-law

from p. 1

lasted almost forty minutes, the Judicial Board ruled in favor of Ostendorf, stating the new by-law "does not meet the needs of the College Community as evidence the Preamble" and that the decision was "not based on the question of malice on the part of anyone".

Following the hearing, Mr. Quinn released the following statement: "While the Executive Committee stands by its decision... it will uphold the judgement of the Judicial Board.. We maintain that no malice or prejudice was exercised against him (Gene). "He added that he felt the "decision was a weak one, since it was based on the preamble," but that they would support it.

Saturday at Bowie

Carl's Picks

Race	Best bets	Comments
First	Ambiluck	Nice Spot
Fourth	Heydairya	Will fire today
Fifth	Nearctic Prince	Overdue
Sixth	Loud Silence	Improved performer
Eighth	Princely Game	Appears unbeatable
Ninth	Midnighter	Runs late

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CAMPUS
MINISTRIES

Marathon Schedule

Friday, March 6, 1976

P.M. 3:00 - 4:10 Towson vs. Loyola
 4:30 - 5:40 Essex vs. U. of Balt.
 6:00 - 7:10 Women's Competition - U. of Balt. vs. Essex
 7:30 - 8:40 Alumni Game
 9:00 - 10:10 Alumni Game
 10:30 - 11:40 Towson vs. U. of Balt.

Saturday, March 6, 1976

A.M. 12:00 - 1:10 Women's Competition - Loyola vs. Notre Dame
 1:30 - 2:40 Loyola vs. Essex
 3:00 - 4:10 Towson vs. Essex
 4:30 - 5:40 Loyola vs. U. of Balt.
 6:00 - 7:10 Towson vs. Loyola
 7:30 - 8:40 Essex vs. U. of Balt.
 9:00 - 10:10 Loyola
 9:00 - 10:10 Loyola vs. U. of Balt.
 10:30 - 11:40 Women's Competition - Villa Julie vs. St. Joseph's

P.M. 12:00 - 1:10 Women's Competition - Goucher vs. Towson
 1:30 Mercy High School vs. Notre Dame Prep
 3:00 - 4:10 Loyola High School vs. Calvert Hall
 4:30 - 5:40 Towson vs. U. of Balt.
 6:00 - 7:10 Loyola vs. Essex
 7:30 - 8:40 Baltimore Colts vs. WBAL Television
 9:00 - 10:10
 10:30 - 11:40 Towson vs. Essex

Sunday, March 7, 1976

A.M. 12:00 - 1:10 Loyola vs. U. of Balt.
 1:30 - 2:40 Towson vs. Loyola
 3:00 - 4:10 Essex vs. U. of Balt.
 4:30 - 5:40 Towson vs. U. of Balt.
 6:00 - 7:10 Loyola vs. Essex
 7:30 - 8:40 Towson vs. Essex
 9:00 - 10:10 Women's Semi-Final
 10:00 - 11:40 Women's Semi-Final
 P.M. 12:00 - 1:10 Towson vs. Loyola
 1:30 - 2:40 Special Game
 3:00 - 4:10 U. of Balt. vs. Essex
 4:30 - 5:40 Women's Championship
 6:00 - 7:10 Towson vs. U. of Balt.
 7:30 - 8:40 Loyola vs. Essex
 9:00 Awards Presentation

Loyola fifth in M-D wrestling

The George Mason University Wrestling team captured their second major title of the season when they won the Mason Dixon Conference Tournament Championship at Salisbury, Maryland on Saturday night.

The Patriots took a commanding lead and virtually ended the competition on Friday night when they advanced a total of seven wrestlers to the finals. GMU also had two wrestlers advance to the consolation round.

GMU did not enjoy a particularly satisfying evening on Saturday, however, coming away with just one individual champion. Tad MacDonnell (150) completely dominated his opponent, winning a 23-4 decision over Guy Pritzker of Towson State College.

"It was not a very good tournament for us in the finals," coach Roger Rinker said, "it seemed that we didn't get a break all night long. We dominated the tourney all the way though," he added.

Rinker registered displeasure with the officiating after the tournament along with the other five coaches. "There were lots of complaints about the officiating among all six schools," Rinker said, "it really detracted from the meet." The protests resulted in the removal of one official prior to the tournament finals.

Despite the controversy over the officiating, the Patriots had one first place finish, six runners-up, and one third place finish.

Winning second place honors were Sean Kelly (118); Steve Love (142); Bobby Fiedhoff (158); Bill Cameron (167); Bobby Cochran (177); and Perry Williams (Hwt). Bill Miller won his consolation match at 190.

Earlier in the season the Patriots won the Virginia Collegiate Athletic Association

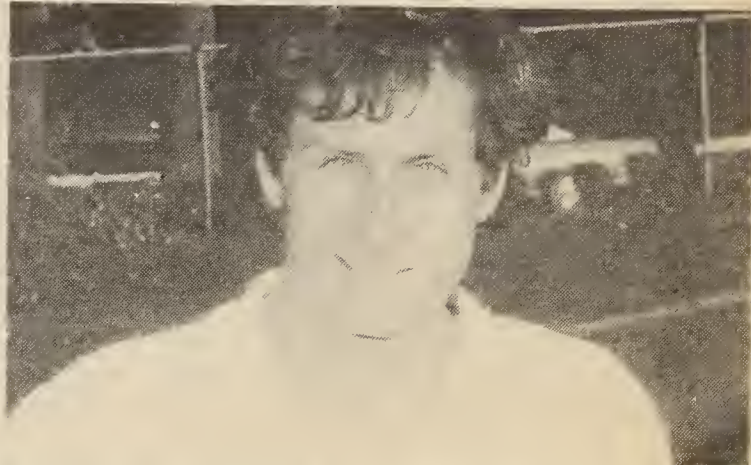
Title and now are preparing for the NAIA Nationals coming up in early March.

FINAL STANDINGS: George Mason University 77 1/2; Towson State College 68 1/2; Baltimore University 66 1/2; Salisbury State College 53 1/2; Loyola College 25 1/2; University of Maryland, Baltimore 23 1/2.

1976 Mason Dixon Wrestling Tournament

(118) Billy Weber (BU) WBF over Sean Kelly (GMU)
 (126) Fred Frommel (BU) decided Dan Mangrum (TSC), 20-2
 (134) John Bradley (SSC) decided John Schuster (Loyola), 12-3
 (142) Ed Webster (TSC) decided Steve Love (GMU), 5-3
 (150) Tad MacDonnell (GMU) decided Guy Pritzker (TSC), 23-4

(158) Joe Jarosz (UMBC) decided Bob Friedhoff (GMU), 8-4
 (167) Dave Wadsworth (SSC) decided Bill Cameron (GMU), 5-2
 (177) Craig Herwig (BU) WBF over Bobby Cochran (GMU)
 (190) Joe Bennet (TSC) decided Frank Burkhardt (BU), 7-6
 (Hwt) Paul Pepal (SSC) decided Perry Williams (GMU), 7-3



Former Tennis coach Darrell Russell has taken the reins of assistant coach for the men's lacrosse team. Russell teams with head coach Jay Conner to lead his team into their first pre-season game on Sunday against Chesapeake Lacrosse Club at 2:00 p.m.



WHAT DO THESE FOUR MEN HAVE IN COMMON?

- A. They claim the same alma mater.
- B. They all invest in New York City bonds.
- C. Their cars all get 30 miles per gallon.
- D. None of the above.

The answer? None of the above.

And judging from appearances, they have little in common—different backgrounds, different national heritages, different jobs.

But appearances are deceiving. In fact, they share a common bond that goes far beyond incidentals—common goals and ideals.

They are all working for a better world. A world that cares more about people than power. More about the spirit than comfort. A world that knows the strength of believing in and responding to our Creator.

No matter what they do, they work together.

They are Brothers and Priests. THEY ARE MARIANISTS.

DO YOU SHARE THE SAME GOALS? Maybe we can work together. Let's talk about it.

Please send information about the Marianist vocation to

Name _____

Address _____

Telephone _____

I am interested in the

☐ priesthood

☐ brotherhood

Age _____

Brother Walter Oberster, S.M.
 Director of Vocations
 4301 Roland Avenue
 Baltimore, Maryland 21210

Brother Stan Mathews, S.M.
 Director of Vocations
 University of Dayton
 Dayton, Ohio 45469

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Cafe 9-1 \$2.50

Advance sale only.
 Tickets on sale March 1st
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 Open to Loyola Community only!

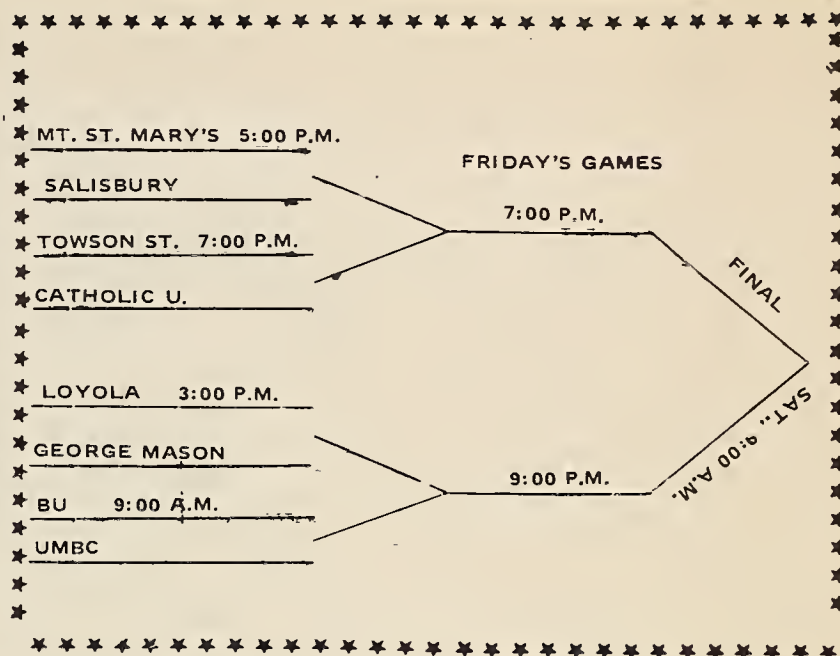


By Chris Aland

A capacity crowd which was required to pay for admission for the first time this season did get its money's worth in excitement and basketball. Exciting, if you've missed it, hasn't characterized many of Loyola's games this year as Coach O'Connor's team employed a sleepy ball control offense. This offense led the team to be one of the leading defensive teams in the nation, but led many fans to wonder what else to do on game nights.

A player who loves the game and plays his hardest always, Smith has been just more than a starter for Loyola. During January Jim was one of the mainstays that paced the Hounds to a winning month. Smith was honored as Metro-Player-of-the-week for his play in the middle of the month, and now Jim is being considered as a possible member of the All-Mason-Dixon team.

When it comes time to give
See VIEW, p. 13



FEATURING: Loyola, Towson, Essex
Univ. of Baltimore & other area colleges
ALSO: COLTS vs WBAL (sat. 8pm)
powderpuff, alumni & high school games



CORKY'S LIQUORS INC.



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Overtime b-ball found to be exciting games

by Jeffrey Christ

The Loyola basketball team revived by Jim Smith's 45 foot desperation shot at the buzzer of the first overtime went onto defeat American University (85-81) in a double overtime. University in double overtime thriller at Evergreen Monday night.

Smith was not be denied in his last home appearance as a Greyhound. Banging the boards at will, the determined senior, hauled down 21 rebounds (a career high) and scored 15 points (12 of them in the second half) to lead Loyola to victory in their final regular season game.

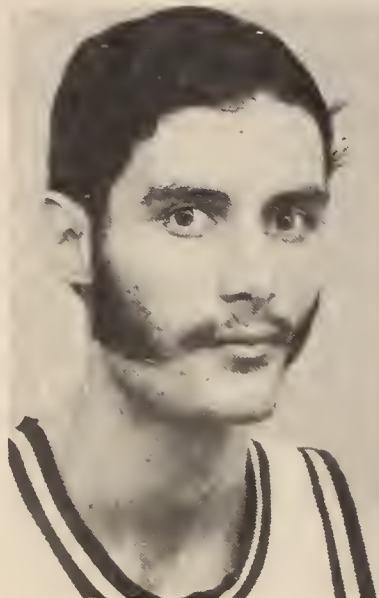
Midway through the second period, Loyola began to open up a lead. Jack Vogt stole the ball and hit Morris Cannon who completed the layup to move the Hounds into a five point lead. Bud Campbell, put the rebound of a missed shot up and in to send the Hounds in front by what appeared to be a comfortable seven point lead.

The dispirited Eagles, reeling from a loss to nationally ranked Rutgers University last Saturday night, relied on the sharp shooting of Cleo Wright (who had 27 points all in the second half) to close the gap. Jim Smith's two free throws with 1:16 left tied the game 62-62 and sent the Hounds into overtime.

Throughout the first overtime period, Loyola and American University exchanged baskets. With only 20 seconds remaining, Smith unleashed a jumper that rimmed the basket but would not fall. Cleo Wright stabbed the rebound with 18 seconds left and worked for the final shot. Herb Jamison missed with a jumper but the ever present Wright was there to tip the ball in. The Eagles led 74-72 with only three seconds left.

Jim Smith took a pass from Mark Rhode and just inside the midcourt line fired his heroic shot that swished through at the buzzer to send the fans into a frenzy and Loyola on to victory. Taking advantage of the magical shot Cannon, Rhode, and Vogt, opened the second overtime with three successive baskets. American University never recovered and Loyola triumphed 85-81.

Senior captain, Mark Rhode who finished the game with 18 points reflected upon the importance of his last home game:



"American University is a Division I school (Loyola is a Division II school), beating them gives us confidence and momentum for the tournament."

The Mason-Dixon Tournament begins Thursday at U.M.B.C. Loyola opens up against George Mason and if victorious, will face the winner of the U.M.B.C. vs. Baltimore University contest. Rhode likes Loyola's chances.

"We have defeated every team in the league except B.U. at least once. I feel that the win over American University coupled with our defeat of Mount St. Mary's indicates the kind of play we are capable of when we pull together."

Morris Cannon true to form, led Loyola scoring with 24 points against A.U. The talented senior looks forward to the tournament.

"We know we are in shape after those two overtime games. We got the confidence now but we need to cut down on the mistakes. The team that makes the least mistakes will win the tournament."

The Mason-Dixon Tournament is being run on a single elimination basis. This means that should Loyola lose, their season is over. Both Cannon and Rhode along with John Prather and Jim Smith are aware as seniors, that each game they play could be their last. According to Cannon this will result in extra effort on the court.

"I'll be more intense. I won't be hollering and yelling on the court but will be concentrating harder. I think the next game this team starts their peak."

Women whip Notre Dame cagers

Barbara Kropfelder's 25 first-half points set the pace as the Loyola women's basketball team crushed host Goucher in action, Wednesday. Kropfelder added 10 points in the second half to lead all scorers with 35 points as Loyola rolled up a 68-50 victory.

Senior Anne McLaughlin led a keyed up defense which shut-out the Goucher girls for a three minute span at one point. Anne also added 8 points as did fellow senior Dania Thompson. Norine Stetler added 6.

Loyola's other defensive ace, Kathy Lavin was saddled with four early fouls and saw very little action.

This was the women's second straight win coming off a 51-36 victory over Notre Dame on Monday night. Notre Dame controlled the early stages of the game and held a 32-21 lead at the half. Second half was a different story as Coach Fr. Donahoe's cagers turned the game around when they erupted to take a 15 point lead.

Mary Rieman led all scorers with 15 points as Kathy Lavin added 13. Barb Kropfelder got into foul trouble early and saw little action. However she finished the game with 10 points.

Last Saturday night, the



photo by janine shertzer

women were turned back by a determined Mt. Saint Mary's surged to take the lead in the last minutes and won the game 52-46.

Mount St. Mary's scoring star Denise Kenny saw little first half action as the refs caught her for four first-half fouls. She did manage to finish the game with 16 points, less than half her average.

Loyola was led by Barbara Kropfelder who had 14 points. The women's next action is Monday night against Notre Dame at home.

Oftring leads Claws to top of Intramurals

Led by the scoring of Frank Oftring, the Claws pushed into the lead of the National conference with a 62-55 win over String Music. Oftring had 32 points for the winners.

Coach Tim Tehan's Claws got off to an early 11 point lead before the Music came back on the shooting of Mario Scilipoti and John Houska to within a point at the half.

Here is where Oftring awoke from his first half shooting slump in which he only scored ten points. Oftring was backed by the cool ball handling of Tony Delia and the scoring punch of Tim Carney. Carney had 12 points for the Claw team.

Oftring's scoring performance put him within a half a point of league scoring leader Kevin Robinson.

In other action, Linda Bressant led her Orange team to a 40-8 whitewashing of the Rejects. Bressant was leading scorer for the victors, who pulled to within a half game of league leading Moll's Doll's.

Patty McCloskey scored 14 points in her team's debut on the intramural courts as the Blue team turned back Toots Fruite 40-12.

Tuesday's games will feature the Benchwarmers vs. Ireland's Finest and Moll's Doll's against the Rejects at 11:00, with the "A's" playing the Cardiac Kids and Boas playing Bad Company at 4:00.

LATE BULLETIN

Loyola wins place tonight in Mason-Dixon semi's

By Dan O'Connell

Freshmen guard Jack Vogt scored a career high 16 points and dished out 9 assists as Loyola rolled to 80-66 win over George Mason University in the opening round of the Mason-Dixon Tournament at UMBC.

The Greyhounds will now play in the semi-finals against either University of Baltimore or UMBC tonight at 9:00 p.m.

Loyola jumped to 17-4 against George Mason and was never behind as Tom O'Connor's team shot 51 per cent to the Patriots ice-cold 26 per cent. "It was a great team win," O'Connor commented, "hopefully it will give us the momentum we need to win the tournament."

All 5 starters scored in double figures with sophomore Bob Reilly leading the way with 20 points and 11 rebounds.

Senior Jim Smith blocked 7 shots, pulled in 8

rebounds, and scored 16 points in an 8 for 9 shooting effort. Senior Mark Rhode added 13 points to the Greyhound attack.

Morris Cannon also turned in a fine performance, scoring 15 points and holding George Mason's Carl Jackson to a 6 for 20 shooting effort. Cannon, the Hounds' sixth leading all-time scorer, played the last 15 minutes of the game with 4 fouls.

After taking the 17-4 lead, the Hounds increased it to 38-19 before holding a 14 point lead at the half. George Mason, which split 2 regular seasons games with Loyola, pulled to within 8 with 11 minutes to go but a Vogt jump-shot and a cannon lay-up ended that threat. Loyola's smallest lead from that point on was 9 points.

The win was Loyola's third straight and improved its overall record to 14-11.

Anne McLaughlin ends sports career at Loyola with honors

No matter what the sports season, Loyola College senior Ann McLaughlin has a uniform to suit the occasion. In fact, no matter in what uniform, Ann McLaughlin excels.

As soon as the academic year gets underway at Evergreen, one can find Ann on the practice field with her field hockey stick. A top-notch performer for two seasons, she capped off her college hockey career by leading the Loyola women to a 2-6 record in only their second season of inter-collegiate competition. She was the team's leading scorer from her center-halfback position both seasons.

This past year, her efforts won her a place on the Baltimore college all star team which participated in an all star tour-

namment at Mary Washington College in Fredericksburg, Virginia in mid-November. Ann, a Cockeysville, Maryland resident, is the only Loyola woman ever honored in this manner.

Once the field hockey gear gets stowed away, the 5'3" alumna of Maryvale Preparatory School transfers her talents indoors to play for the women's basketball squad, the Greyhounds. She has been a starting guard and playmaker for four years. During that time, Loyola has won 28 of 42 contests and the program has improved tremendously. Last season, the distaffers went 11-6, finishing fourth in the Maryland State tournament at UMBC. Thus far in the '75-'76 campaign, Ann and her teammates have posted a

5-1 won-lost record.

Perhaps Ann saves her best athletic efforts for springtime and the lacrosse season. Last year, she led Loyola to a 7-1-2 record, scoring an amazing 43 goals in the process. After two winless seasons, The Loyola gals put it all together in May, 1975 as they won the Maryland State "B" championship with Ann garnering all-state honors. A major factor in that award was her 23 goals in only four games.

In addition to all-state recognition, Ann was named the '75 recipient of the first "out-standing performer" award for women's lacrosse at last May's Loyola College All Sports Banquet.

No newcomer to the "sports world," Ann might just possibly

credit both heredity and environment for her athletic prowess. Her father, Jim McLaughlin, has enjoyed a long and illustrious association with the Baltimore Orioles baseball club, serving as the Birds' farm director during the club's first seven years in Baltimore. Mr. McLaughlin, active in organized baseball since 1937, later became the Orioles director of minor league clubs then coordinator of player development.

During Mr. McLaughlin's tenure as farm director from 1954-60, the Orioles signed several players who went on to star for the Birds' in later years -- Brooks Robinson, Dave McNally, and "Boog" Powell, to mention but a few.

As one of seven children

growing up in this baseball environment, it's perhaps only natural for Ann's interests to focus on sporting competition. It's a "plus" for Loyola that she does.

Mrs. Betsy Fair, Loyola field hockey and women's lacrosse coach, appreciates what Ann means to her teams:

"Ann is an extremely gifted individual," Coach Fair observes. "She can excell at

See MCLAUGHLIN, p. 13

Intramural softball registration is being held now until the 17th of March. Anyone interested in forming a team is invited to do so and submit a roster to the Intramural Office. Wrestling intramurals are still looking for interested grapplers. Anyone interested please contact JIM ASHER or the INTRAMURAL OFFICE.